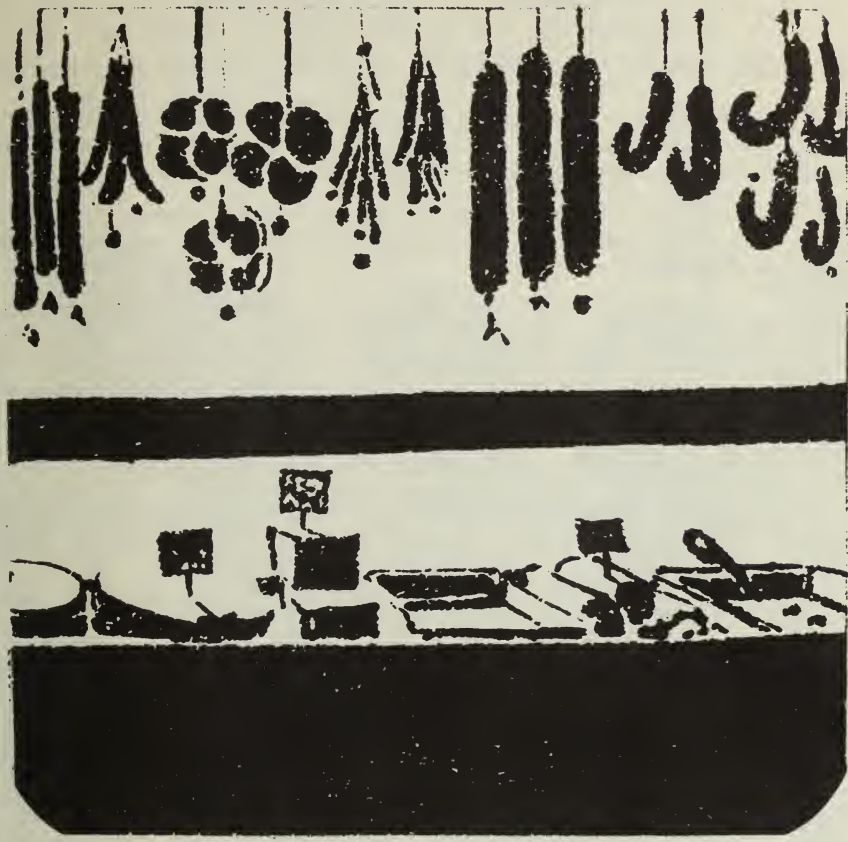


17-5 1966 July



KPFA FOLIO JULY

Program Folio July, 1966

Vol. 17, No. 5

KPFA's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$10.00). All contributions are tax deductible.

On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.

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THE COVER ARTIST: *Wayne Thiebaud*

Born:

Mesa, Arizona, November 15, 1920

Education:

B. A. and M. A., Sacramento State College

One-Man Shows:

Crocker Art Gallery, Sacramento, 1952; Gumps, San Francisco, 1953; Artists Cooperative Gallery, Sacramento, 1954; San Jose State College, Bakersfield, 1955; Sacramento City College, Sacramento, 1957; De Young Museum, San Francisco, 1962; Allan Stone Gallery, New York, 1962, 1963, 1964; Galleria Schwarz, Milano, Italy, 1963. Stanford 1965, Albrecht Mus. St. Jo., Mo., 1966.

Collections (Public):

Many museums and galleries in Europe and the United States, including the Museum of Modern Art, New York; Whitney Museum, New York; Albright Knox Museum, New York; Newark Museum, New Jersey; Washington Museum of Modern Art, Washington, D. C.; Wadsworth Athenaeum, Connecticut; Library of Congress; Woodward Foundation; Rose Art Museum, Brandeis University. Metropolitan Museum, New York.

Personal Statement:

"At present I am interested in pursuing a certain kind of Western painting. This painting has a kind of one-to-one directness apparent in certain works of Velzquez, Hals, Chardin and Manet. I think this frankness reflects ideas about what we are and it continues the tradition of seeing ourselves looking at ourselves." (October, 1964)

Wayne Thiebaud

As of May 31, 1966, KPFA has 7544 subscribers
693 new subscriptions (a new record) came in
in the month of May--thanks to the Marathon
(and to our listeners). Pictured below are
some of the new ones



FRIDAY, July 1

7:00 KPFA NEWS (June 30)

7:30 THE MOZART CYCLE—XIII:

Concerto (no. 19) for piano and orchestra in F major, K. 459 (1784)
Haebler; Melles, Pro Musica Orchestra, Vienna
Vox Box 111 (26)

Divertimento (no. 14) in B-flat major, K. 270 (1777)
Philadelphia Woodwind Quintet
Columbia ML 5715 (12)

Concerto (no. 1) for flute and orchestra in G major, K. 285c (313) (1778)
Shaffer; Kurtz, Philharmonia Orchestra
Capitol G7135 (26)

Divertimento (no. 16) in E-flat major, K. 271g (289) (1777)
Vienna Philharmonic Wind Group
Westminster W-9061 (14)

Concerto (no. 19) for piano and orchestra in F major, K. 459 (1784)
Haskil; Fricsay, Berlin Philharmonic Orch.
Decca DL 9830 (28)

9:30 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (June 30)

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (June 30)

10:15 OPINION: Henry C. Huglin. (CSDI) (June 30)

10:30 BOOKS AND PEOPLE with Michael Grieg. (June 29)

11:00 MUSIC FOR A MASS OF MARTYRS: A rebroadcast of a November, 1964, U.C. Noon Concert. Richard L. Crocker conducts a program of Gregorian and Medieval Chant from the 6th to the 16th centuries.

11:45 SCOTT BUCHANAN: SLIGHTLY AUTOBIOGRAPHICAL (BY REQUEST): The Center (for the Study of Democratic Institutions) consultant whose genius and imagination were largely responsible for the program of St. John's College reminisces about the thunder-and-lightning battles of ideas over the liberal arts as they were waged during the tumultuous period of the 1930's, and as they are reflected today in the philosophy of the Peace Corps. (CSDI)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Swedith in Tina A trip to the island of Tina, and a visit with Tinkerbell the elephant, Thumbellina the hippo, Jowels the pig, Goose, and Swedith—as well as others. Marcia and Dan Sankowsky. Oh, That My Lungs Could Bleat Like Buttered Pease Lily Titian and the Weak Old Rabbit.

Charlotte's Web by E. B. White. We begin a new serial today, read by Judy Brundin and brought to you from our archives.

2:00 MATINEE: Tevya's Daughters: An adaption of the Sholem Aleichem story with Howard da Silva and the original Broadway cast.

3:00 MISCELLANY

3:15 FILM-MAKING IN CZECHOSLOVAKIA: A conversation with two Czechoslovak film directors. (June 27, 10:45 p.m.)

3:30 JACK SPICER: A MEMORIAL (June 30, 9:00 p.m.)

4:30 SORORITIES AND THE HUSBAND GAME: John Finley Scott, sociologist at the University of California, Davis, writes about such things as the wrong kind of men, the "Brahmin" problem, sur-

plus daughters, and the pinning ritual. From Trans-Action, as read by Bob Atwood. (KPFA)

5:00 TWO CONCERTS BY THE BORODIN QUARTET

—II: We present the second of two concerts given late in June of 1965 by the Borodin Quartet at the University of California, Berkeley.

Shostakovich: Quartet (no. 2) in A, op. 69

Mozart: Quartet in d minor, K. 421

Debussy: Quartet in g minor, op. 10

6:30 WHAT IT IS AND WHERE IT'S AT

7:00 KPFA NEWS

7:30 COMMENTARY by Christian Bay, Research Associate at the Institute for the Study of Human Problems at Stanford University. (July 2)

7:45 MISCELLANY

8:00 WHATEVER BECAME OF . . . JESSIE MATTHEWS?

In the 1930's she became one of the first English movie stars to make a hit with American audiences. She introduced the song, "Dancing on the Ceiling." Richard Lamparski chats with the star of "Evergreen" and "First a Girl." (WBAI)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 HILAIRE BELLOC: CAUTIONARY TALES: Delivered without pity by the inimitable Joyce Grenfel. (July 7)

10:00 GOLDEN VOICES: In his second program on Vanni-Marcoux (1877-1962), Anthony Boucher presents the bass in excerpts from French opera, including such forgotten works as Laparra's La Habanera and Massenet's Panurge. (June 30)

10:30 ESCAPE! with Anthony Boucher. (July 2)

11:00 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito live from Studio B.

SATURDAY, July 2

8:00 THE MOZART CYCLE—XIV:

Concerto (no. 20) for piano and orchestra in d minor, K. 466 (1785)

Haskil; Markevitch, Lamoureux Concerts Orch.

Epic LC 3798 (30)

Divertimento (no. 15) in B-flat major, K. 271b (287) (1777)

Martin, Paris Orch. of Soloists

Nonesuch H-1046 (45)

Concerto (no. 20) for piano and orchestra in d minor, K. 466 (1785)

Schnabel; Susskind, Philharmonia Orch.
RCA Victor LHMV-1012

10:00 COMMENTARY by Christian Bay. (July 1)

10:15 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, talks with Gary Standiford and Mike Watters of the Recreation Center for the Handicapped, Inc. of San Francisco. They are beginning a course on amateur radio for the handicapped.

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (June 27)

10:45 MISCELLANY

11:00 COLLEGE WITHOUT WALLS: A series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Richard P. Marsh, Professor of Creative Arts and Radio-Television-Film, gives a talk entitled Beyond Games: Achieving the Third Human Nature. (July 5)

12:15 NEW RELEASES:

Telemann: Water Music (Overture in C: "Hamburger Ebb und Fluht")

Roussel: Symphony no. 3 in g minor, op. 42
Munch, Lamoureux Orchestra
Epic LC 3918 (27)

Telemann: Concerto for three violins and strings
in f minor

Douatte, Collegium Musicum of Paris
Nonesuch H-1109 (18) (July 8)

1:30 BOOKS with Kenneth Rexroth. (June 29)

2:00 ESCAPE! with Anthony Boucher. (July 1)

2:30 THE ANGER OF ACHILLES: A dramatization for radio by Robert Graves of his translation of Homer's Iliad. This BBC feature is in three parts of approximately one hour each.

Denis Quilley

Phemias

Maurice Denham

Agamemnon

Robert Hardy

Achilles

John Slater

Odysseus

*5:30 A CONCERT FROM RADIO NEDERLAND: Bernard Haitink conducts the Amsterdam Concertgebouw Quartet. (June 27)

Schubert: Incidental music to "Rosamunde": Overture, entr'acte no. 2, ballet no. 2 (24)

Sibelius: Symphony no. 5 in E-flat (33)

6:30 RECOLLECTIONS OF HENRY JAMES by Ruth Draper, Sir Max Beerbohm, and Sir Compton Mackenzie. Henry James died in 1916 shortly before his seventy-fourth birthday, and all his friends who were contemporary with him have since died as well. But in his later years he always loved the companionship of young people: this program offers recollections of him by three of these men and women who later became famous in their own right. (BBC)

6:45 MISCELLANY

7:00 KPFA NEWS

7:15 BRITISH PRESS REVIEW (BFA)

7:30 COMMENTARY by Hal Draper, Chairman of the Independent Socialist Committee, author of "Berkeley: The New Student Revolt," and an editor of New Politics, and /or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and Secretary of Citizens for Farm Labor. (July 3)

7:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

8:00 TONE ROADS: Mr. Don Wilson of WUHY-FM, Philadelphia, keeps going with less familiar music this time, including:

Bergamo: Interactions for Vibraphone and Percussion

Bergamo: Tanka for Solo Percussionist (1964)

Colgrass: Variations for Four Drums and Viola (1957)

Colgrass: Light Spirit for Flute, Guitar, Viola and Two Percussionists (1963)

9:00 STUDENTS AND PROFESSORS AT THE MULTI-VERSITY: The first of two programs on problems in modern American universities, this one deals with the effect on student-faculty relationships of the tremendous size of many campus communities, the resulting depersonalization, and the resort to the use of graduate students as teaching assistants. Produced and narrated by Colin D. Edwards, the series features interviews with Dr. Clark Kerr, Dr. Martin Myerson, Dr. Harold Taylor, Paul Goodman, and others. The concluding program will be heard tomorrow, Sunday, July 3, at this same time.

10:00 MUSIC IN AMERICA: Chris Strachwitz presents a program of Western swing. (July 5)

11:00 MAN AS A SEXUAL BEING—III: An interview with Bernard Gunther, Teacher of Sensory Awakening: Bernard Gunther, teacher of "sensory awakening," is interviewed on the deck of the lodge at Big Sur Hot Springs. (Bird songs and surf can be heard in the background.) He comments on the "sensual experience," the "sexual experience," and the "existential experience" in an interview by Catherine Neighbor. The next program in this series will be heard Monday, the 4th of July, at this same time.

12:00 SATURDAY NIGHT: in which we relax, play promos, and keep ourselves (hopefully a few of you) up all night.

SUNDAY, July 3

8:00 THE MOZART CYCLE—XV:

Concerto (no. 21) for piano and orchestra, in C, K. 467 (1785)

Gilels; Barshai, Moscow Chamber Orch.

Artia ALP-159 (27)

Concerto (no. 7) for violin and orchestra in E \flat , K. 365b (268) (1780)

Menuhin; Lysy, Bath Festival Orch.

Angel 36240 (24)

Missa Brevis in B-flat, K. 272b (275)

Moralt, Vienna Choir Boys and the Vienna Symphony Orch.

Epic LC 3415 (22)

Rondo for violin and orchestra in C, K. 373 (1781)

Fuchs; Waldman, Aeterna Chamber Orch.

Decca DL 10037 (6)

Concerto (no. 21) for piano and orchestra in C, K. 467 (1785)

Henkemans; Hupperts, Utrecht Philharmonic Orch. (28)

10:00 COMMENTARY by Hal and /or Anne Draper. (July 2)

10:15 MISCELLANY

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW is on vacation this month while Phil Elwood is back east for the Newport Festivals. We'd like to use this time on Sundays for broadcasting pre-empted programs, or programs which have been requested. If there's a specific (and preferably short) program you'd like to hear, write the station; we'll try to get it on.

1:00 SEPARATE TABLES BY TERRANCE RATTIGAN:

The play is two separate dramas with the same setting—the dining-room of the Beauregard Private Hotel. The Beauregard is a small seaside establishment, settled and conservative and, if one is not too demanding, reasonably comfortable. But it is dreary to a degree. Presided over by the patient proprietress, Miss Cooper, the regular guests are eking out a monotonous but determined existence. Table by the Window with Rachel Gurney, Noel Johnson and Mary Wimbush. Table Number Seven with Gwen Watford, Michael Hordern and Mary Wimbush. (BBC)

3:00 GAETANO DONIZETTI: LINDA DI CHAMOUNIX:

We present this opera in three acts in a performance by the Orchestra and Chorus of R.A.I. of Milan under the direction of Alfredo Simonetto. The libretto is by Gaetano Rossi.

Linda	Margherita Carosio
Maddalena	Teresa Lari
The Marquis de Boisflury	Carlo Badioli
The Viscount de Syval	Gianni Raimondi
The Prefect	Giuseppe Modesti
Antonio	Giuseppe Taddei
Pierotto	Rina Corsi
The Intendant	Guglielmo Fazzini

5:30 COLLEGE WITHOUT WALLS: A series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Leo McClatchy, Professor of Business, speaks on *The California State College System*. (July 6)

6:30 CONCERT:

Beethoven: Sonata no. 31 in Ab, op. 110
Adolph Drescher, piano
Masterplayers MP 30 003 (18)

7:00 KPFA NEWS

7:15 SPECIAL REPORT prepared by the KPFA news staff.

7:30 COMMENTARY by Kent Kaiser, Young Republican. (July 4)

7:45 SUBSCRIBER OPINION

8:15 A RACHMANINOV RECITAL: Kenneth Matsu-mura, piano, originally presented the following program of music by Sergei Rachmaninov (1873-1943) for a U.C. Noon Concert on September 29, 1965.

Variations on a Theme of Corelli, op. 42
Moment Musicale, op. 16, no. 2
Two Preludes: Op. 32, no. 10
Op. 23, no. 2

9:00 RESEARCH AND THE MULTIVERSITY: This second of two programs on the problems facing modern American universities deals with the effects on university life and work of the large-scale acceptance by many universities of research grants and research contracts from the Government, industry, and private foundations. Produced and narrated by Colin D. Edwards, who interviewed many educators and students and recorded seminars and conferences on educational reform, primarily at the University of California, Berkeley.

10:00 THE MAN FROM S.A.U.C.E.R.S.: An interview with James Mosley, editor of "Saucer News" and Director of the Saucer and Unexplained Celestial Events Research Society. He is interviewed by Mike Hodel, who asks him about saucers, their inhabitants, and the Air Force's reaction (or lack of it) to saucer sightings. (WBAI) (July 5)

10:30 THE ART OF THE PERFORMER: TOSCANINI CONDUCTS BEETHOVEN: The concluding program of Fred Maroth's current sub-series includes:

Leonore Overture no. 1
N.B.C. Symphony (1944)
Violin Concerto in D, op. 61
Heifetz, N.B.C. Symphony (1940)
Symphony no. 7 in A, op. 92
N. Y. Philharmonic (1936)

MONDAY, July 4

8:00 THE MOZART CYCLE—XVI:

Sinfonia Concertante in E-flat, K. 320d (364) (1779)
Barchet, violin, Kirchner, viola;
Seegelken, Pro Musica Orch., Stuttgart
Vox PL 11830 (30)
Serenade (no. 10) for wind instruments in B-flat, K. 370a (361) (1781)

Fennell, Eastman Wind Ensemble

Mercury MG50176 (48)

Concerto (no. 22) for piano and orchestra in E-flat, K. 482 (1785)

Kraus; Moralt, Pro Musica Orch., Vienna

Vox Box 110 (33)

10:00 COMMENTARY by Kent Kaiser. (July 3)

10:15 MISCELLANY

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 THE glorious FOURTH—I: ninety minutes of miscellany devoted to the most of patriotic holidays, with music, declamation and SPECIAL EFFECTS!

12:30 MISCELLANY

12:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (July 9)

1:00 PROGRAMS FOR YOUNG PEOPLE: Clicketty-Clack and Rattley-Bang on the Fourth of July.

2:00 MARLENE TAIT has been keeping us in suspense for some time concerning the contents of her show today, but we wouldn't be surprised if it had something to do with the holiday.

3:00 DAYS OF OUR YEARS: This program of voice-montage was produced by the BBC and we liked it enough to renew our rights to broadcast it after the date of expiration. *Youth, middle age, and old age* are examined, in that order.

4:30 THE glorious FOURTH—II: (probably) more music than this morning, but don't be surprised at anything.

6:30 WHAT IT IS AND WHERE IT'S AT (July 5)

7:00 KPFA NEWS (July 5)

7:30 OPINION: Dr. Carl R. Rogers, resident fellow at the Western Behavioral Sciences Institute at La Jolla. (KPFA) (July 5)

7:45 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (July 5)

8:00 MY WORD! The BBC word game with panellists Dilys Powell, Ann Scott-James, Frank Muir, and Denis Norden. (July 5)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 THE glorious FOURTH—III: possibly a rebroadcast of TgF—I, possibly an ALL-NEW SPECTACULAR. It's just that it's hard to tell months before the fact.

11:00 MAN AS A SEXUAL BEING—IV: Sex Education, Male-Female Roles and Relationships, and Birth Control in Other Cultures: These topics are discussed by a panel of students from Pakistan, Haiti, Libya, Ethiopia, Korea, and the U.S. They are led in this discussion by Jerry Kilker. The next program in this series produced by Catherine Neighbor will be heard Wednesday, July 6, at this same time.

TUESDAY, July 5

7:00 KPFA NEWS (July 4)

7:30 THE MOZART CYCLE—XVII:

Concerto (no. 23) for piano and orchestra in A, K. 488 (1786)

Haskil; Paumgartner, Vienna Symphony Orch.

Mercury MG50413 (26)

Concerto (no. 2) for horn and orchestra in E-flat, K. 417 (1783)

Linder; Swarowsky, Vienna State Opera Orch.

Vanguard VRS-1069 (15)

Serenade (no. 12) for wind instruments in C minor, K. 384a (388) (1782)

Jenkins, Everest Woodwind Octet

Everest LPBR 6042 (26)

Concerto (no. 3) for horn and orchestra in E-flat, K. 447 (1783)

Linder; Swarowsky, Vienna State Opera Orch.

Vanguard VRS-1069 (15)

Concerto (no. 23) for piano and orchestra in A, K. 488 (1786)

Anda; Mozarteum Camerata Academica of

Salzburg

Deutsche Grammophon LPM 18870 (26)

9:30 WHAT IT IS AND WHERE IT'S AT (July 4)

10:00 OPINION: Dr. Carl R. Rogers. (KPFK) (July 4)

10:15 SOVIET PRESS AND PERIODICALS with William Mandel. (July 4)

10:30 MY WORD! The BBC word game. (July 4)

11:00 MISCELLANY

11:15 MUSIC IN AMERICA: Chris Strachwitz presents a program of Western swing. (July 2)

12:15 THE MASTER OF THE BLUE CAPE: Manly P. Hall, founder-president of the Philosophical Research Society in Los Angeles, tells another of his graphic stories with a spiritual impact of significance to modern living and problem-solving, selected from the Society's recordings. (KPFK)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Oliver Twist "Happy Ending." Concluding this four-part presentation by the BBC.

Northern California Indian Stories Jaime d'Angulo.

2:00 MATINEE: Separate Tables: Terence Rattigan's two one act plays with the same setting. Today, the first: Table by the Window.

3:00 MISCELLANY

3:15 THE MAN FROM S.A.U.C.E.R.S.: An interview with James Moseley, editor of "Saucer News." (KPFK) (July 3, 10:30... p.m.)

3:45 COLLEGE WITHOUT WALLS: Richard P. Marsh, Professor of Creative Arts and Radio-Television-Film at San Francisco State College, gives a talk entitled Beyond Games: Achieving the Third Human Nature. (July 2, 11:00 a.m.)

5:00 THE ART OF THE PERFORMER: TOSCANINI CONDUCTS BEETHOVEN: The concluding program of Fred Maroth's sub-series. (July 3, 10:30 p.m.)

6:30 WHAT IT IS AND WHERE IT'S AT (July 6)

7:00 KPFA NEWS (July 6)

7:30 COMMENTARY by Dick Meister, labor writer. (July 6)

7:45 SWEDISH PRESS REVIEW (BFA)

8:00 JAZZ ARCHIVES with Phil Elwood. (July 6)

8:45 OTHELLO, BY WILLIAM SHAKESPEARE: A production of the National Theatre of England.

Lawrence Olivier

Othello

Frank Findlay

Iago

Desdemona

Maggie Smith

Emilia

Joyce Redman

WEDNESDAY, July 6

7:00 KPFA NEWS (July 5)

7:30 THE MOZART CYCLE—XVIII:

Concerto (no. 24) for piano and orchestra in c minor, K. 491 (1786)

Haskil; Markevitch, Lamoureux Concerts Orch.

Epic LC 3798 (30)

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Vesperae Solennes de Confessore, K. 339 (1780)

Kugler, Bavarian Radio Choir and Orch.

Mercury MG 15014 (31)

Concerto (no. 4) for horn and orchestra in E-flat, K. 495 (1786)

Linder; Swarowsky, Vienna State Opera Orch.

Vanguard VRS-1069 (16)

Concerto (no. 24) for piano and orchestra in c minor, K. 491 (1786)

Bachauer; Sherman, London Orch.

Capitol G7194 (29)

9:30 WHAT IT IS AND WHERE IT'S AT (July 5)

10:00 COMMENTARY by Dick Meister. (July 5)

10:15 SWEDISH PRESS REVIEW (BFA) (July 5)

11:15 FROM THE MIDWAY: A series from the campus of the University of Chicago. Franklin Littell, Professor of Church History at the Chicago Theological Seminary, talks about Political Responsibility: The Relativity of Choice. The next program from the Midway will be heard Friday, July 8, at 4:00 p.m.

12:15 CONCERT

Jacob Druckman: Dark upon the harp (1962)

DeGaetani, mezzo; ensemble

CRI 167 (22)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale A broadcast of Stella Toogood's Saturday recording session, at which young visitors are more than welcome.

Rootabaga Stories "How to Tell Corn Faries When You See 'Em." Carl Sandburg. (Caedmon)

Charlotte's Web continued.

2:00 MATINEE: Separate Tables: Terence Rattigan's two one act plays with the same setting. Today, the second: Table Number Seven.

3:00 CALTECH SINGS: The Caltech Glee Club, singing in Dabney Hall on the Caltech campus in Pasadena, performs

Byrd: Agnus Dei

Lotti: Vere Languens Nostros

Vaughan Williams: Sine Nomine

Berger: Alleluia

Three Oriental folk songs: Kojo No Tsuki (Japan)

K'ang Ting (China)

Airang (Korea)

Then the Caltech Madrigal Society performs Gothic and Cornish material and works by Lasso and Arne. (KPFK)

3:30 COLLEGE WITHOUT WALLS: A series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Leo McClatchy, Professor of Business, speaks on The California State College System. (July 3)

4:30 ROMANTIC WIND MUSIC FROM GERMANY: We present some German romantic wind music performed by members of the Bamberg Philharmonic Orchestra (the Bamberg Wind-Quintet).

Franz Danzi: Excerpts from the 4th movement of Quintet in G major, op. 56, no. 2

Franz Danzi: Quintet in B \flat major, op. 56, no. 1

Henri Brod: Quintet in E \flat major

5:15 AN OAKLAND YOUTH CHAMBER ORCHESTRA CONCERT recorded in March, 1965.

Dittersdorf: Symphony in F major ("The Rescue of Andromeda by Perseus")

J. S. Bach: Brandenburg Concerto no. 4 in G major

Stravinsky: Suite from "L' Histoire du Soldat"

Stravinsky: Divertimento from "The Fairy's Kiss"

6:30 WHAT IT IS AND WHERE IT'S AT (July 7)
 7:00 KPFA NEWS (July 7)
 7:30 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (July 7)
 7:45 MISCELLANY

8:00 THE GOON SHOW . . . REVISITED:
 The Spanish Suitcase.

8:30 OPERA REVIEW: Anthony Boucher, John Rockwell, and Charles Shere discuss *The Turn of the Screw* in the San Francisco premiere, the Spring Opera season generally, and the Merola Program auditions. AND (this is new), they'll listen to your demurrals, complaints, and concurrences if you'll call (during the program) TH 8-4425.

10:00 ART REVIEW with John FitzGibbon. (July 8)

10:30 BOOKS with Kenneth Rexroth. (July 9)

11:00 MAN AS A SEXUAL BEING—V: *Coming of Age in America*: Margaret Mead speaks about some of the problems our teenagers face today, the genesis of these problems, and what we can do about them. Her talk is followed by a question and answer period. The concluding program in this series will be heard tomorrow, Thursday, July 7, at this time.

THURSDAY, July 7

7:00 KPFA NEWS (July 6)

7:30 THE MOZART CYCLE—XIX:

Concerto (no. 25) for piano and orchestra in C, K. 503 (1786)

Tipo; Perlea, Pro Musica Orch., Vienna

Vox Box 110 (32)

Concerto for clarinet and orchestra in A, K. 622 (1791)

Brymer; Beecham, Royal Philharmonic Orch., Capital G 7201 (31)

Serenade (no. 11) for wind instruments in E-flat, K. 375 (1782)

Jenkins, Everest Woodwind Octet

Everest LPBR 6042 (25)

Concerto (no. 25) for piano and orchestra in C, K. 503 (1786)

Serkin; Szell, Columbia Symphony Orch., Columbia ML 5169 (27)

9:30 WHAT IT IS AND WHERE IT'S AT (July 6)

10:00 COMMENTARY by Ben Seaver. (July 6)

10:15 CONSERVATION REPORT: Catherine Neighbor, conservationist, reads the report, variously prepared by herself, Cicely Christy of the Conservation Committee of the Sierra Club, and/or Karl Schwenke, conservationist and nationally published sports writer.

10:30 GOLDEN VOICES: Anthony Boucher presents Vanni-Marcoux (1877-1962) in concert songs by Weckerlin, Coppola and others, including Schubert lieder in French. (July 8)

11:00 MISCELLANY

11:15 HILAIRE BELLOC: CAUTIONARY TALES: Delivered without pity by the inimitable Joyce Grenfel. (July 1)

11:45 KPFC CONCERT: HERBERT SEIDEMANN: The young German pianist, while visiting this country in January of 1965 during a break in his South American tour, played sonatas for his first American performance.

Tchaikovsky: Grand Sonata in G major, op. 37
 Scriabin: Third Sonata in f-sharp minor, op. 23

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tales From Many Lands This week's story, "The Tortoise and the Elephant," is from Russia. Marta Randall.

Grass Blade Jungle: *Scorpions*. (BBC)

2:00 MATINEE: Double Feature: *Guilty Party* (a mystery game); *The Fallen Angel*; and *Blind Man's Hood* (A game within a mystery).

3:00 MISCELLANY

3:15 RECOLLECTIONS OF HENRY JAMES (July 2, 6:30 p.m.)

3:30 CIVILIZATION, INDUSTRIAL SOCIETY, AND LOVE: The creation of "civilization" in the mid-eighteenth century grew out of the early industrial revolution. Our need today, says John Nef, Chairman of the Center for Human Understanding, formerly of the University of Chicago, is to create a better "civilization" based on faith, wisdom, and love. (CSDI)

4:30 THE PRAGUE QUARTET—III: The third concert we've recorded by the Prague Quartet: a short recital in the studios of KQED, San Francisco, recorded by KPFA engineers.

Dvorak: Quartet in A-flat major, op. 105

Janacek: Quartet no. 2 ("Intimate Pages")

5:30 AN OAKLAND YOUTH CHAMBER ORCHESTRA CONCERT recorded in December, 1964.

Durante: Concerto no. 5 in A major

Milhaud: Les Quatre Elements

Carol Bogard, soprano

Mozart: Exsultate, Jubilate, K. 165

Carol Bogard, soprano

Shostakovich: Symphony no. 9, op. 70

6:30 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (July 8)

7:00 KPFA NEWS (July 8)

7:30 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI) (July 8)

7:45 OPINION: Walter Millis, staff member of the Center for the Study of Democratic Institutions. (WBAI) (July 8)

8:00 NEW RELEASES:

Franz Danzi (1763-1826): Quintet in B-flat, op. 56, no. 1

New York Woodwind Quintet

Nonesuch H-1108 (15)

Mozart: Divertimento in D, K. 320b (K. 334) (1779) von Karajan, Berlin Philharmonic Orchestra

DGG 39008 (48)

Danzi: Quintet in g minor, op. 56, no. 2 (15)

Schubert: Quintet in C, D. 956

Pleeth, cello; Amadeus Quartet

DGG 39105 (52)

Danzi: Quintet in e minor, op. 67, no. 2 (15)

10:30 GEORGE McBETH reading recent poems and monologues: This reading by the British poet and BBC producer was recorded in our studios during Mr. McBeth's recent visit here in the Bay Area as a guest of the State Department International Visitors program. (July 9)

11:00 MAN AS A SEXUAL BEING—VI: *The Biological Avalanche*: Donald H. Minkler, M.D., Medical Director of the Planned Parenthood League of Alameda County, speaks about problems of overpopulation, technical advances in the science of contraception, and the status of social and theological views about birth control. This program concludes the series produced by Catherine Neighbor.

7:00 KPFA NEWS (July 7)

7:30 THE MOZART CYCLE—XX:

Concerto (no. 26) for piano and orchestra in D, K. 537 ("Coronation") (1788)
Haebler; Hollreiser, Pro Musica Orch., Vienna
Vox Box 110 (30)

Serenade (no. 9) in D, K. 320 ("Posthorn") (1779)
Burum, posthorn; van Remoortel, Pro Musica Orch., Stuttgart

Dover HCR-5202 (45)

Concerto (no. 26) for piano and orchestra in D, K. 537 ("Coronation") (1788)
Kraus; Simon, Vienna Festival Orch.
Epic SC 6054 (32)

9:30 CALENDAR OF EVENTS with Joe Agos. (July 7)

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (July 7)

10:15 OPINION: Walter Millis. (WBAI) (July 7)

10:30 ART REVIEW with John FitzGibbon. (July 6)

11:00 MATTI LEHTINEN: The leading baritone of the Helsinki National Opera stopped by KPFA in between his Hollywood Bowl activities and sang a half-hour program of songs by Scandinavian composers, plus a pair by Americans. Composers represented are Sibelius, Kilpinen, Kuula, Hannikainen, Palmgren, Samuel Barber and George Gershwin. (Lehtinen was the first Finnish Porgy: he sings "I Got Plenty of Nothern'" in Finnish and English.)

11:30 MISCELLANY

11:45 MICHAEL HARRINGTON: SLIGHTLY AUTOBIOGRAPHICAL (BY REQUEST): Child of The Accidental Century, which is the title of his new book, and author also of *The Other America*, Michael Harrington began his association with the Fund for the Republic in 1954 during its study of blacklisting in the entertainment industry. John Cogley, who directed that study, asks about the early influences that led to Mr. Harrington's lively contributions to revolutionary thought in America. (CSDI)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Swedish in Tina Marcia and Dan Sankowsky
Oh, That My Lungs Could Bleat Like Buttered Pease
LT and KJ open their overstuffed closet again.
Charlotte's Web continued.

2:00 MATINEE: The Essay Prize by John Bowen: The case of a drop-out at Oxford.

3:00 MISCELLANY

3:15 NEW RELEASES:

Telemann: Water Music (Overture in C: Hamburger Ebb und Flucht")
Doutatte, Collegium Musicum of Paris
Nonesuch H-1109 (20)

Roussel: Symphony no. 3 in g.minor, op. 42
Munch, Lamoureux Orchestra
Epic LC 3918 (27)

Telemann: Concerto for three violins and strings in f minor

Doutatte, Collegium Musicum of Paris (18) (July 2)

4:00 FROM THE MIDWAY: A series from the University of Chicago. Paul Goodman, author and educator, speaks on *Higher Mis-Education*.

5:00 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (July 9)

Vivaldi: Concerto in C for woodwinds and strings, P. 87

Ephradian, Orchestra Scuola Veneziana

Carissimi: Piangete, ohime piangete
Laszlo, soprano

Albinoni: Concerto in A, op. 9, no. 4

Ferraresi, violin;

Bryks, Italian Baroque Ensemble

D. Scarlatti: Sonata in D (L. 11)

Valenti, harpsichord

Boccherini: Trio in C, op. 35, no. 5

Schneiderhan, Swoboda, Benesch

Rossini: March and Canzonetta

Boult, Philharmonia Promenade Orchestra

Castelnuovo-Tedesco: Cipressi

Castelnuovo-Tedesco, piano

de Nardis: Scene Abbruzzi, no. 1

Argento, Scarlatti Orchestra

6:30 WHAT IT IS AND WHERE IT'S AT (July 11)

7:00 KPFA NEWS

7:30 COMMENTARY by Casper Weinberger, attorney and former assemblyman. (July 9)

7:45 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (July 10)

8:00 WHATEVER BECAME OF . . . MA PERKINS?

Twice a day, five days a week, for 27 years, she was queen of the soap operas, *Variety* once called her "just plain Bill in drag." Richard Lamparski reminisces about "The First-Nighter," "Our Gal Sunday," and "Amos 'n' Andy" with Virginia Payne who played the role from the beginning. (WBAI)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 CONCERT:

Beethoven: Sonata no. 21 in C, op. 53

Adolf Drescher, piano

Masterplayers MP 30 001 (25)

10:00 GOLDEN VOICES: Anthony Boucher presents Vanni-Marcoux (1877-1962) in concert songs by Weckerlin, Coppola and others, including Schubert lieder in French. (July 7)

10:30 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito live from Studio B.

SATURDAY, July 9

8:00 THE MOZART CYCLE—XXI:

Concert (no. 27) for piano and orchestra in Bb, K. 595 (1791)

Haebler; Hollreiser, Pro Musica Orch., Vienna

Vox Box 10 (30)

Divertimento (no. 17) in D, K. 320b (334) (1779)

Hermann, double bass, Hans and Othmar Berger, horns; Vienna Konzerthaus Quartet

Westminster XWN 18555 (50)

Concerto (no. 27) for piano and orchestra in Bb, K. 595 (1791)

Brendel; Angerer, Wiener Volksoper Orch.

Vox PL 11260 (32)

10:00 COMMENTARY by Caspar Weinberger. (July 8)

10:15 CQ ES QST DE KPFA: A program about amateur radio conducted by Gene Bergman, WB6IBU. Club announcements, special events, interviews and news of the world of amateur radio.

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (July 4)

10:45 ADULT LITERACY CENTER: Robert C. Likens, Executive Director of the Adult Literacy Center in Berkeley, is interviewed by Elsa Knight Thompson about the work being done by the Center in this area.

- 11:30 MUSIC OF THE ITALIAN MASTERS** presented by Frank de Bellis. (July 8)
VIVALDI: Concerto in C for woodwinds and strings, P. 87 Ephrikian, Orchestra Scuola Veneziana
Carissimi: Piangete, ohime piangete
 Lazlo, soprano
Albinoni: Concerto in A, op. 9, no. 4
 Ferraresi, violin; Bryks, Italian Baroque Ensemble
D. Scarlatti: Sonata in D (L. 11)
 Valenti, harpsichord
Boccherini: Trio in C, op. 35, no. 5
 Schneiderhan, Swoboda, Benesch
Rossini: March and Canzonetta
 Boulton, Philharmonia Promenade Orchestra
Castelnuovo-Tedesco: Cipressi
 Castelnuovo-Tedesco, piano
de Nardis: Scene Abbruzzi, no. 1
 Argento, Scarlatti Orchestra

1:00 GEORGE McBETH reading recent poems and monologues. (July 7, 10:30 p.m.)

1:30 BOOKS with Kenneth Rexroth. (July 6)

2:00 THE ROOTS OF THE PRESENT IN INDONESIA: A lecture given by Dr. Frances Starnes on February 17 at the First Unitarian Church of Berkeley providing the historical context in Indonesia of United States policy in Southeast Asia. Dr. Starnes was formerly a Professor of Political Science at San Jose State College. She recently returned from a year's study of communism in Southeast Asia. (July 14)

3:00 ROBERT CONANT: Alan Rosenberg interviews Robert Conant, harpsichordist and Curator of Musical Instruments at Yale University. Mr. Conant plays the Bach d minor Toccata, BWV 913, on the Hass harpsichord and Couperin's Allemande and eight Preludes from L'Art de Toucher le Clavecin on the Taskin harpsichord. Both instruments are in the collection at Yale. (WBAI)

4:00 AS I SEE THE SITUATION IN ASIA: The Annual Journalism Lecture of the University of California in Berkeley, delivered May 9 by Kazushige Kira-sawa, editor-in-chief of the Japan "Times," and a radio and television news commentator for the Japan Broadcasting Corporation. The address was sponsored by the Department of Journalism and the Committee for Arts and Lectures.

5:15 THE LEIPZIG RADIO ORCHESTRA in a concert given on April 6, 1965. Herbert Kegel conducts the Leipzig Radio Orchestra in the following program:

Alban Berg: Three pieces from "Wozzeck"
Bohuslav Martinu: Sinfonietta giocosa for piano and chamber orchestra
 Stanislav Knor, piano

Ludwig van Beethoven: Symphony in c minor, op. 67

6:45 MISCELLANY

7:00 KPFA NEWS

7:15 BRITISH PRESS REVIEW (BFA)

7:30 COMMENTARY by Rev. W. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley, and Director of Today's Artists Concerts. (July 10)

7:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

8:00 MISCELLANY

8:15 LEONARD WOLF reading at the Poetry Center: This reading by the San Francisco Poet was re-

corded at the Poetry Center of S.F. State College April 19, 1966.

9:00 COLLEGE WITHOUT WALLS: A series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Morris R. Lewenstein, Professor of Social Science, speaks on **Perspectives on the Teaching of Social Studies.**

10:00 TNT with Roy Trumbull. (July 9)

11:00 SSAM KCALB . . . DEMUXE: A last look before final interment. We begin a re-run of the best in the series of the Black Mass programs. This week: All Hallows, by Walter de la Mare, which started us off.

12:00 SATURDAY NIGHT: the Pacific bird on another short hop, with rock 'n' roll and other questionable fare well into the night.

SUNDAY, July 10

8:00 19th and 20th CENTURY VOCAL MUSIC:

Bruckner: Psalm no. 150
 Swoboda, Vienna Sym. Orch. and Chorus
 West. XWN 18075 (12)

Wolf: Morike Lieder

Evelyn Lear, soprano; Erik Werba, piano
 DGG 18979 (48)

Webern: Four Songs, op. 13 for soprano and instruments

Grace-Lynne Martin, soprano; Craft, ensemble
 Col. 4KL-232 (6)

Bruckner: Psalm no. 112

Swoboda, Vienna Sym. Orch. and Chorus (13)

Mahler: Das Klagende Lied

Hoswell, soprano; Chookasian, alto; Petrak, tenor;
 Fritz Mahler, Hartford Sym. Chorale and Hart-ford Symphony Orchestra
 Van. VSD-2044 (34)

10:00 COMMENTARY by Rev. W. Hazaiah Williams, Jr. (July 9)

10:15 REPORT TO THE LISTENER by Alfred Partridge. (July 8)

10:30 THE FOUR POINT PROGRAM OF THE N.L.F.: The address of Nguyen Van Luy given April 15 in Oakland under the auspices of the Friday Night Socialist Forum. Nguyen Van Luy fought in the French Resistance in Paris during World War II, in the latter part of the war made broadcasts for the United States government to Vietnamese in Vietnam, and later became an American citizen. (July 11)

11:00 JAZZ REVIEW: on vacation. In its place, an extended open hour for all kinds of programs, especially the ones you've written us to broadcast.

1:00 FREE ELECTIONS IN THE DOMINICAN REPUBLIC: A discussion recorded April 27 at the Union Theological Seminary in New York City. The participants are Theodore Draper, author and authority on Latin America, Allard Lowenstein, lawyer and author, Richard Shull, Professor of Christian Social Ethics at Princeton Theological Seminary, and Bayard Rustin, Director of the A. Phillip Randolph Institute. All have recently returned from a fact-finding visit to the Dominican Republic. The moderator is Joseph Fallon, President of the United States Youth Organization, one of the sponsors of the discussion.

6:45 GAETANO DONIZETTI: LUCIA DI LAMMERMOOR: An opera in three acts. The performance is by the Symphonic Orchestra and Chorus of R.A.I. of Rome under the direction of Tullio Serafin. The libretto is by Salvatore Cammarano.

Lord Enrico Ashton	Rolando Panerai
Miss Lucia	Maria Meneghini Callas
Sir Edgardo di Ravenswood	Eugenio Fernandi
Lord Arturo Bucklaw	Dina Formichini
Raimondo Bidebent	Giuseppe Modesti
Alisa	Elvira Galassi
Normanno	Valiano Natali

4:00 HIGH TEA WITH DOROTHY PARKER: Richard Lamparski plays deceptively with Miss Parker's poodle while he extracts some choice sass from the living legend on: Edna Ferber, George S. Kauffman, Hollywood, Elmer Rice, and "the beautiful people." The lady found a number of the habits of the famous Algonquin Round Table rather square. Mr. Lamparski is the author of "Whatever Became of . . . ?" to be published in the fall of 1966 by Crown & Co. (WBAI)

***5:30 A CONCERT FROM ERBACH:** By courtesy of the German Consulate, a concert recorded in 1965. **Christian Stalling:** Music for 13 string instruments (1965)

Hans Koppenburg, Frankfurt Chamber Orch.
Hans Werner Henze: Six Absences for harpsichord
Karl Michael Komma: Estampie (1963) for flute, viola, and harpsichord
K. P. E. Bach: Concerto in A for cello and orchestra
 Uwe Zipperling, cello; Hans Koppenburg, Frankfurt Chamber Orch.

Benjamin Britten: Simple Symphony

6:45 MISCELLANY

7:00 KPFA NEWS (July 11)

7:15 SPECIAL REPORT prepared by the KPFA news staff. (July 11)

7:30 OPINION: Ayn Rand, novelist-philosopher, and founder of the philosophy of Objectivism. (WBAI) (July 10)

8:00 MISCELLANY

8:15 PAUL GOODMAN: A reading of poems by the noted poet and critic recorded at the S. F. Museum of Art in April, 1966. The program was sponsored by the Poetry Center of S. F. State College.

9:00 LIVE FROM THE VIN ET FROMAGE, the Albany restaurant specializing in live chamber music. This summer we'll set up our microphones every Sunday night at 1556 Solano Avenue, where dining service will be interrupted until 10:30 in order to accommodate trombone quartets, flute trios, and other unusual ensembles. Details will be announced on the air.

9:30 RUTH DRAPER IN THREE WOMEN AND MR. CLIFFORD: Ruth Draper, one of the great dramatic artists of this century, toured all over the world performing the portraits she conceived as "dramas" not monologues or sketches. The drama of three women in the life of Mr. Clifford was recorded by Spoken Arts in January, 1954, at the Vanderbilt Theater in New York. She died in her sleep on December 30, 1965.

10:30 THE ART OF THE PERFORMER: TOSCANINI CONDUCTS MUSIC BY BRAHMS: Fred Maroth introduces currently unavailable recordings of Brahms' Piano Concerto in B \flat (with Horowitz) and Symphony no. 4 in e minor. (Riverside Archives) (July 11)

MONDAY, July 11

7:00 KPFA NEWS (July 10)

7:15 SPECIAL REPORT (July 10)

7:30 CONCERT:

Rossini: Overture, "Semiramide"

Bernstein, New York Philharmonic
 Col. ML 5623 (12)

Hovhanness: Concerto no. 7 for Orchestra
 Whitney, Louisville Orchestra

Lou. 545-4 (21)

Harrison: Four Strict Songs for Eight Baritones and Orchestra

Whitney, Louisville Orchestra
 Lou. 58-2 (16)

***Hovhanness:** Khaldis

Masselos: Solomon, chamber orchestra
 MGM E3160 (20)

Bartok: Concerto for Orchestra
 von Karajan; Philharmonia Orchestra
 Angel 35003 (39)

9:30 WHAT IT IS AND WHERE IT'S AT (July 8).....

10:00 OPINION: Ayn Rand, novelist-philosopher, and founder of the philosophy of Objectivism. (WBAI) (July 10)

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 TNT with Roy Trumbull. (July 9)

12:00 ASIAN HIGHWAY: The final program in this narrative on an 8000-mile trek, as described by Australian Broadcasting Commission writer, Peter Barnett. Today, *The Man who Loved India*. (KPFFK)

12:30 MISCELLANY

12:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (July 16)

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tales Told From Memory Josephine Gardiner tells the story of "The Five Chinese Brothers."

The Burning of the Books A story from Ancient China, produced by the BBC.

Charlotte's Web by E. B. White, read by Judy Brundin.

2:00 MATINEE: No Quarter by Barry Bermange: "A vast and echoing building . . . up sixteen flights of stairs . . . in absolute darkness. . . ."
 Just right for mid-afternoon.

3:00 MISCELLANY

3:15 UPTON SINCLAIR: The noted socialist from California was honored in March by the American Civil Liberties Union, and we hear his reminiscences at that time. His autobiography serves as a point of reference. (KPFFK)

4:00 DIALOGUE: Thomas Sanders, an expert on praxiology, talks with host Harry Pollard, director of the Henry George School of Economics in Los Angeles: *An Examination of Individualism*. The next program from this series will be heard at this time Friday, July 15. (KPFFK)

4:30 THE FOUR POINT PROGRAM OF THE N.I.F.: An address by Nguyen Van Luy. (July 10, 10:30 a.m.)

5:00 THE ART OF THE PERFORMER: TOSCANINI CONDUCTS MUSIC BY BRAHMS with Fred Maroth. (July 10, 10:30 p.m.)

6:30 WHAT IT IS AND WHERE IT'S AT (July 12)

7:00 KPFA NEWS (July 12)

7:30 OPINION: Dr. Richard Farson, director of the Western Behavioral Sciences Institute at La Jolla. (KPFFK) (July 12)

7:45 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (July 12)

8:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir, and Denis Norden. (July 12)

8:30 OPEN HOUR for timely public affairs coverage. **Bartok:** Dance Suite

***9:30 CANADIAN BEETHOVEN:** From the 1965 Stratford Festival, a performance of the Quartet in F, op. 135, by Ludwig van Beethoven. The performers are David Zafer and Vera Tarnovsky, violins; Paul Armin, viola; and Rosalind Davidson, cello. (BBC)

10:00 FELIX GREENE: Elsa Knight Thompson interviews Felix Greene, with help from attorney Albert Bendich, on China and the war in Vietnam. This interview took place during the KPFA Marathon. (July 12)

10:30 CALDERON: THE WORLD'S GREAT STAGE: Written in the 1630's, the theme of "all the world's a stage" was commonplace of the period, in Spain as much as in England, reflecting the prevailing interest in the relations between the appearance of things and reality. Calderon uses it here as the basis for an incisive moral commentary on man's duty toward God and to his fellow-men, displaying a range of social types in a "play-within-a-play," and measuring the moral stature of each player by the way he reacts to his part, by the way he treats the Poor Man, and by the way he meets his death. Newly translated by Elizabeth Jennings and Robert Pring-Mill. Music composed and conducted by Roberto Gerhard. (BBC)

11:30 KING BISCUIT WEST with Michael Chechik.

TUESDAY, July 12

7:00 KPFA NEWS (July 11)

7:30 CONCERT:

Weber: Overture, "Oberon"
Bernstein, New York Philharmonic
Col. ML 5623 (10)

Bartok: Dance Suite
Autori, New Symphony Orchestra
Bartok BRS 302 (17)

Schubert: Symphony no. 7 in E (1821)
Litschauer, Vienna State Opera Orch.
Vanguard VRS 427 (35)

***Hovhaness:** Piano concerto, "Lousadzak"
Ajemian; Hovhaness, orchestra
Dial 6 (18)

***Bartok:** Music for Strings, Percussion and Celesta
Steinberg, Pittsburgh Symphony
Festival (29)

9:30 WHAT IT IS AND WHERE IT'S AT (July 11)

10:00 OPINION: Dr. Richard Farson. (KPFK) (July 11)

10:15 SOVIET PRESS AND PERIODICALS with William Mandel. (July 11)

10:30 MY WORD! The BBC word game. (July 11)

***11:00 JEUNESSES MUSICALES DU CANADA:** A recital of music for cello and piano, performed by Vlado Perlemuter, piano, and Guy Fallot, cello. (BBC)
Beethoven: Sonata in A, op. 69
Debussy: Sonata in d minor
Encore:

Faure: Andante from Sonata no. 2, op. 117

11:45 FROM THE MIDWAY: A series from the University of Chicago. Harry G. Johnson, Professor

of Economics at the University of Chicago and editor of the Journal of Political Economy, discusses **United States Policy and the Problems of Developing Countries**. The second speaker is George Moore, President of the First National City Bank of New York City. His topic is **Some Problems for International Banking**.

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

The Wise Men of Gotham from a traditional English folk story. (BBC)

Northern California Indian Tales Jaime d'Angulo.

2:00 MATINEE: Nine Days Queen: An account of the last days of Lady Jane Grey, England's Queen for nine days. She was executed in 1554 at the age of sixteen.

3:00 MISCELLANY

3:15 THE COOPERATIVE MORTUARY: Ruth Harmer, author of "The High Cost of Dying" and associated with California Polytech at Pomona, is heard in a spring discussion of the cooperative movement in relation to funerals before an Ethical Culture meeting. (KPFK)

4:00 MY PHILOSOPHY OF LIFE: Manly P. Hall, President and founder of the Philosophical Research Society, begins a series of educational talks in the fields of philosophy, comparative religion, and psychology. The next program from the series will be heard Wednesday, July 20, at 3:15 p.m. (KPFK)

4:30 FELIX GREENE: Elsa Knight Thompson interviews Felix Greene, with help from attorney Albert Bendich, on China and the war in Vietnam. This interview took place during the KPFA Marathon. (July 11)

***5:00 STUDIO RECITAL BY NANCY LANGERT** recorded in May, 1964, at KPFA's San Francisco Studio by George Craig.

Haydn: Sonata in g minor (1786)

Brahms: Intermezzo in b, op. 119

Intermezzo in e, op. 119

Intermezzo in C, op. 119

Intermezzo in e-flat, op. 118

Mozart: Sonata in B-flat, K. 333

Schubert: Sonata in A (1828)

6:30 WHAT IT IS AND WHERE IT'S AT (July 13)

7:00 KPFA NEWS (July 13)

7:30 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (July 13)

7:45 SWEDISH PRESS REVIEW (BFA)

8:00 THE MODERN JAZZ SCENE with Phil Elwood. (July 13)

8:45 THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT: The failure of the Abundant Society is the subject of this lecture by Roy Finch, editor, lecturer, and Professor of Philosophy at Sarah Lawrence College. This program was originally broadcast live from Walden Center School in Berkeley on March 31. (July 13)

***10:15 THE CANADIAN NATIONAL YOUTH ORCHESTRA:** Franz Paul Decker conducts this concert from Canadian Radio.

Berlioz: Overture from "Benvenuto Cellini"

Weinzwieg: Symphonic Ode

Brahms: Variations on a Theme by Haydn

Tchaikovsky: Symphony no. 4 in f minor

WEDNESDAY, July 13

7:00 KPFA NEWS (July 12)

30 CONCERT:

Mendelssohn, Overture, "Ruy Blas"

Bernstein, New York Philharmonic
Col. ML 5623 (7)

Stravinsky: Concerto in Eb, "Dumbarton Oaks"

de Stautz, Zurich Chamber Orchestra
Vanguard VRS 1086 (14)

Hovhanness: The Mysterious Mountain, op. 132

Reiner, Chicago Symphony Orchestra
Victor LM 2251 (19)

*Harrison: Suite for cello and harp

Barab, Lawrence
Col. ML 4491 (11)

Bartok: Divertimento for Strings

de Stautz, Zurich Chamber Orchestra (24)

*Harrison: Suite no. 2 for string quartet

The New Music Quartet (12)

*Miyoshi: Piano Sonata (1958)

Yuko Yamaoka, piano
NHK transcription (18)

9:30 WHAT IT IS AND WHERE IT'S AT (July 12)

10:00 COMMENTARY by Sidney Roger. (July 12)

10:15 SWEDISH PRESS REVIEW (BFA) (July 12)

10:30 THE MODERN JAZZ SCENE with Phil Elwood.
(July 12)

11:15 THE TRUTH ABOUT ERRORS: Roy Masters of the Foundation of Human Understanding in Los Angeles probes how we deceive ourselves and, in contrast, how we might search out the truth. (KPFC)

*11:45 THE ALDEBURGH FESTIVAL: Continuing our programs from the BBC transcriptions of this Festival, we hear a performance of Schubert's Quintet in C major, with the Amadeus Quartet and Mstislav Rostropovich. The next concert from the series will be heard at this time Friday, July 15.

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale Stella Toogood.

Rootabaga Stories "The dollar watch and the five jackrabbits." Carl Sandburg. (Caedmon)

2:00 MATINEE: A New Bed by G. C. Brown: Old Mr. Pearson's bed collapses and the rest of his life depends on finding a new one.

3:00 THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT: Ray Finch's talk entitled The Failure of the Abundant Society. (July 12, 8:45 p.m.)

4:30 NEW RELEASES:

Dvorak: Trio in Bb, op. 21

Dumka Trio
Vox VBX 571 (33)

Haydn: Sonata no. 21 in C, Hoboken XVI

Rena Kyriakou, piano
Vox VBX 74 (15)

Dvorak: Bagatelles, op. 47, for harmonium, two violins and cello (15)

The Dumka Trio; John Willison, second violin

Haydn: Sonata no. 23 in F, Hoboken XVI

Rena Kyriakou (15)

Dvorak: Trio in e minor, op. 90

The Dumka Trio (32)

6:30 WHAT IT IS AND WHERE IT'S AT (July 14)

7:00 KPFA NEWS (July 14)

7:30 COMMENTARY by Robert Tideman, Director of the Henry George School of Social Science in San Francisco. (July 14)

7:45 MISCELLANY

8:00 THE GOON SHOW . . . REVISITED: Farag.

8:30 OPEN HOUR for timely public affairs coverage.

9:30 DILLER AND FEINSTEIN: A TEAM? Two personalities meet somewhat head-on in this delightful

KPFA Program Folio

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interview. Herbert Feinstein pitches them in; Phyllis Diller perfects her batting average.

10:00 MUSIC NEWS (July 15)

10:30 BOOKS with Kenneth Rexroth. (July 16)

*11:00 THE 1965 BERGEN FESTIVAL—I: In this Folio we will broadcast four concerts from the Bergen Festival. These concerts, which, like all BFA tapes, may be broadcast only once, contain the most unusual of the performances in that Festival. In this first program, the Bergen Symphony Orchestra is conducted by Karsten Andersen.

Johan Svendsen: Symphony no. 1 in D, op. 4 (1867)

Harold Saeverud: Sinfonia Dolorosa, op. 19 (1944)

THURSDAY, July 14

7:00 KPFA NEWS (July 13)

7:30 CONCERT:

Berlioz: Overture, "Benvenuto Cellini"

Bernstein, New York Philharmonic
Col. ML 5623 (11)

*Hovhanness: Symphony no. 16, op. 202

Poseidon Society recording (16)

Bartok: Contrasts for violin, clarinet and piano

Mann, Drucker, Hambrö

Bartok BR5 916 (15)

*Hovhanness: Concerto no. 8 for orchestra

Poseidon Society recording (17)

Tchaikovsky: Serenade in C for strings

Ormandy, Philadelphia Orchestra
Col. ML 5624 (22)

*Thomson: Three Pictures for Orchestra

Thamson, Philadelphia Orchestra
Cal. ML 4919 (19)

9:30 WHAT IT IS AND WHERE IT'S AT (July 13)....

10:00 COMMENTARY by Robert Tideman. (July 13)

10:15 MISCELLANY

10:30 GOLDEN VOICES with Anthony Boucher.
(July 15, 10:00 p.m.)

11:00 SOUTH BAY FORUM: This is the first program in a series devoted to contemporary moral issues recorded at the Torrance Recreation Center, Torrance, California. Taking part in this program, Sex and the Teenager, are Dr. Sidney Craig, psychologist and family counselor; Dr. William Larson, sociologist from the U.S.C. Youth Study Center; and Dr. William Smart, Chief of the VD Control Division of the Los Angeles County Health Department. The next Forum will be heard Wednesday, July 20, at 11:15 a.m. (KPFC)

11:45 JAPANESE MUSIC FROM SEATTLE: A student ensemble from the University of Washington under the direction of Robert Garfias in a program of Gagaku, and music for koto and shakuhachi. (KRAB)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

The Man Who Never Bathed by Autumn Simmans.
Read by Mary Hanna.

Grass Blade Jungle: Cicadas (BBC)

2:00 MATINEE: Double mystery feature:

Martin's Close: The M. R. James ghost tale

The Lady on the Grey: John Callier's special brand of quiet horror

3:00 MISCELLANY

3:15 THE ROOTS OF THE PRESENT IN INDONESIA:

A lecture by Dr. Frances Starnes. (July 9, 2:00 p.m.)

4:15 ROBERT SCHUMANN: GENOVEVA: An opera in four acts performed by the Symphony Orchestra

and Chorus of RAI of Turin under the direction of Vittorio Gui. The libretto, translated by Rodolfo Paoli, is by Johann Ludwig Tieck and Friedrich Hebbel. (RAI)

Idulfo	Franco Calabrese, bass-baritone
Sigfrido	Mario Borriello, baritone
Genoveva	Consuelo Rubio, soprano
Golo	Ninola Filacuridi, tenor
Margherita	Fedora Barbieri, mezzo-soprano
The Dragon-The Ghost	Giorgio Tadeo, bass
Baldassare	Renzo Gonzales, bass
Gaspere	Ledo Freschi, bass

6:30 CALENDAR OF EVENTS with Joe Ago, KPFA announcer and production assistant. (July 15)

7:00 KPFA NEWS (July 15)

7:30 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyses some turns in U.N. affairs usually ignored by the mass media. (WBAI) (July 15)

7:45 OPINION: Henry C. Huglin, Brigadier General, USAF (retired), senior military consultant for Tempo in Santa Barbara on U.S. involvement in world affairs. (CSDI) (July 15)

8:00 SCHOOLING VS. EDUCATION: Rx FOR JUNIOR COLLEGES: "The task of twentieth century education is to bring social and political imagination into workable parity with scientific and technological imagination," says W. H. Ferry of the Center for the Study of Democratic Institutions. In other words, education must prepare students for both a warless and a relatively workless world. But schools are continuing "business as usual." Mr. Ferry offers a prescription for junior colleges to correct the gap between schooling and education. James D. Finn of the School of Education, University of Southern California, follows with a dissent. (CSDI)

***9:00 THE EDINBURGH FESTIVAL—I:** The transcriptions of the 16th Edinburgh International Festival, which include edgy programs, may not be broadcast after this summer. In the first of these BBC programs, the London Symphony Orchestra is conducted by Igor Markevitch.

Tchaikovsky: Francesca da Rimini (21)

Shostakovich: Two arias from "The Lady MacBeth of Mtsensk"

Galina Vishnevskaya, soprano (11)

Moussorgsky-Markevitch: Six songs: Cradle Song, The Magpie, Night, Where art thou little star, Ragamuffin, and On the Dnieper

Galina Vishnevskaya, soprano (22)

The second concert in the series will be heard Tuesday, July 19, at 9:30 p.m.

10:00 HENRIK IBSEN: THE MASTER BUILDER: Adapted by Emyln Williams and presented by the National Theatre of Great Britain. (Theatre Recording Society Prod. TRS-307-M)

Michael Redgrave	Solnes
Celia Johnson	Aline
Maggis Smith	Hilde
Max Adrian	Knut Brivik

FRIDAY, July 15

7:00 KPFA NEWS (July 14)

7:30 CONCERT:

Beethoven: Overture, Leonore no. 3
Bernstein, New York Philharmonic
Col. ML 5623 (13)

***Gluck (arr. Mottl):** Ballet Suite no. 1
Irving, New Symphony Orchestra
London CM 9134 (18)

***Furtwaengler:** Symphony no. 2 in e
Furtwaengler, Berlin Philharmonic
DGG 18114 (84)

9:30 CALENDAR OF EVENTS with Joe Agos.
(July 14)

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (July 14)

10:15 OPINION: Henry C. Huglin. (CSDI) (July 14)

10:30 MUSIC NEWS (July 13)

11:00 THE HEART OF THE FAMILY: Dr. Frederick Weaver III, head of the Institute for Creative Living in Los Angeles, has as his guest a group of parents and one of teenagers, neither of whom hears what the other has to say to the well-known psychiatrist. Included are Mr. and Mrs. Rinehart Gerecke and their teenagers, Charmaine, Roseanne and Ron; Dr. and Mrs. Ben Mehlman with their son, Mark; Joan Scoggins; and teenagers Liz and Bruce Cantz. The next program in the series will be heard Tuesday, July 4, at 12:00 noon. (KPFF)

***11:45 THE ALDEBURGH FESTIVAL:** Continuing our programs from the BBC transcriptions of this Festival, The Amadeus Quartet performs Haydn's Quartet in G, op. 64, and Smetana's Quartet no. 1 in f minor. The next concert from the series will be heard Wednesday, July 20, at 12:15 p.m.

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Swedish in Tina

Oh, That My Lungs Could Bleat Like Buttered Pease
Inside the grab bag with a hundred and one kinds of noise.

Charlotte's Web continued.

2:00 MATINEE: Vashti . . . Queen of Queens!
A Compendium Cliche production, written, directed, and launched by Jim Armstrong. Bring your wide-screen.

3:00 MISCELLANY

3:15 WHO ARE THE EXPERTS? The Haynes Foundation Lecture held at the California Institute of Technology on February 22, 1966 from a series of talks on **Experts and Amateurs in Government** given by Carl Kaysen, Professor of Political Economy at Harvard and formerly Special Assistant to President Kennedy for National Security Affairs. (KPFFK)

4:00 DIALOGUE: Frank G. Goble, founder of the Thomas Jefferson Research Center, discusses his dismal prognosis on world trends with his host, Harry Pollard. (KPFFK)

4:30 NEW RELEASES:

Bach: Brandenburg Concerto no. 4 in G
Faerber, Wuerttemberg Chamber Orchestra
Turnabout TV 4045 (17)

Sibelius: Symphony no. 4
von Karajan, Berlin Philharmonic Orchestra
DGG 18974 (36)

Bach: Brandenburg Concerto no. 5 in D
Faerber, Chamber Orchestra (23)

***Oscar Morawetz (b. 1917):** Concerto for piano and orchestra (1962)

Kuerti, Beaudet, CBC Symphony Orchestra
CBC transcription (18)

Bach: Brandenburg Concerto no. 6 in B \flat
Faerber, Chamber Orchestra (19)

6:30 WHAT IT IS AND WHERE IT'S AT (July 15)

7:00 KPFA NEWS

7:30 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free lance speaker and writer. (July 16)

8:00 WHATEVER BECAME OF . . . HAMILTON FISH?—I: The New York Congressman (1920-1945), who was immortalized by F.D.R.'s 1940 speech, "Marten, Barten and Fish." Richard Lamparski talks with Mr. Fish about his activities in America First and his congressional committee which was the precursor of H.U.A.C.

8:30 OPEN HOUR for timely public affairs coverage.

9:30 POSTERITY IS JUST AROUND THE CORNER—OR IS IT? Clement Droz wrote an article in "Ghandhi Marg" about which the late Eugene Burdick wrote "This is a most remarkable pamphlet. It will put many ritualistic liberals quite out of their minds. For Mr. Droz raises, for the first time, the fact that the American Left and the American Negro may not be in automatic agreement on the objectives of the civil rights movement and the objectives of the peace movement . . . For those that will read with an open mind this document is of very high interest." Mr. Droz came to KPFA's studio's and read his article. This is a broadcast of that reading.

10:00 GOLDEN VOICES: Anthony Boucher concludes his series on Vanni-Marcoux (1877-1962) with lighter popular songs, especially the chansons de la belle epoque of Jean Delmet. (July 14)

10:30 ESCAPE! with Anthony Boucher. (July 16)

11:00 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito live from Studio B.

SATURDAY, July 16

8:00 CONCERT:

J. S. Bach: Cantata no. 209, Non sa che sia dolore Stich-Randall; Heiller, Vienna State Opera Orch. Bach Guild BG 546 (25)

Brahms: Sonata no. 1 for clarinet and piano Wlach, Demus

Westminster XWN 18446 (23)

Schuetz: Oratorio, "The Resurrection"

Soloists, Mozarteum ensemble
Music Guild M-8 (60)

10:00 COMMENTARY by Henry Anderson. (July 15)

10:15 CQ ES QST DE KPFA presented by Gene Bergman, WB6IBU.

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (July 11)

10:45 OUT OF DOORS with Earl Schwenke, KPFA's pathfinder.

11:00 NEW DIRECTIONS IN THE SOCIAL STUDIES: A program from the 1966 Conference of the California Council for the Social Studies. The topic is Curriculum Innovations in the Social Studies. The speaker is Dr. John Michaelis, Professor of Education at the University of California, Berkeley. A question and answer period follows the talk.

12:00 MISCELLANY

12:15 ROBIN BLAZER: KPFA presents Robin Blazer reading a selection of his recent poetry, including "The Moth Poem."

***12:45 1965 BERGEN FESTIVAL—I:** The Czech String Orchestra of Prague, conducted by Joseph Vlach.

The next concert from the Festival will be heard later this afternoon at 2:30 (BFA)

Purcell: King Arthur Suite (1691)

Knut Nysted: String Quartet no. 3, op. 40 (1956)
The Hindar Quartet

1:30 BOOKS with Kenneth Rexroth. (July 13)

2:00 ESCAPE! with Anthony Boucher. (July 15)

***2:30 THE 1965 BERGEN FESTIVAL—III:** A recital by Finn Nielsen, piano; and the Hindar Quartet of Oslo. The next concert from the Festival will be heard this evening at 6:00. (BFA)

Grieg: From Holberg's Time (suite for piano), op. 40

Johan Svendsen: String Quartet in a minor, op. 1

3:15 ART AND PORNOGRAPHY: Professor James Leigh, Dr. Alan Leveton, Ephriam Margolis, Frank Shaw, and Robert Weinberger moderating this ever timely topic. (July 18)

4:45 MISCELLANY

5:00 THE MODERN USE OF TIMELESS DRUGS: This program, originally broadcast live on April 12 from the University of California Medical Center, is one of the Medical Radio Conference series presented by Continuing Education in Medicine and Health Sciences, an extension of the University of California Medical Center in San Francisco. Dr. L. S. Kimbrough moderates the discussion.

***6:00 THE 1965 BERGEN FESTIVAL—IV:** The last of four programs in this Folio from the Festival includes performances by the string section of the Bergen Symphony Orchestra, conducted by Karsten Andersen; and Mr. Andersen, violin, accompanied at Grieg's own piano by Finn Nielsen. (BFA)

Arne Nordheim: Land of Evening, song cycle (1958)
Erna Skaug, soprano

Grieg: Sonata for violin and piano in c, op. 45

6:45 MISCELLANY

7:00 KPFA NEWS

7:15 BRITISH PRESS REVIEW (BFA)

7:30 COMMENTARY by Henry Ramsey, Richmond attorney. (July 17)

7:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.


8:00 THE BALLAD OF JOHN AXON by Ewan MacColl and Charles Parker: This is the story of John Axon, G.C., and of the tradition of railway service for which he stands, told by his widow and his workmates, with footplate and engine shed recordings set into song by Ewan MacColl.

8:30 THE HARP THAT ONCE . . . From our archives, a program of Irish and other Celtic melodies sung by Jean Leslie, who accompanies herself on the clarsach (a modern example of the ancient Celtic harp).

9:00 THE AGE OF INVOLVEMENT: Dennis Wholey, in this program from his regular series at WBAI, interviews Dr. Timothy Leary, who was recently arrested on charges involving marijuana and sentenced to thirty years by a Texas court. The case will be taken to the Supreme Court. (WBAI) (July 19)

10:00 MUSIC OF AMERICA with Chris Strachwitz. (July 18)

11:00 SATURDAY NIGHT: keeping you awake with the bottom of the barrel (Tops in Pops, or, a Folio listing writer's nightmare).



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HARRY MOSS

SUNDAY, July 17

8:00 CONCERT:

*J. S. Bach: Cantata no. 56, "Ich will den Kreuzstab gerne tragen"

Pernerstorfer; Sternberg, Vienna Sym.

Bach Guild BG 502 (24)

*Mozart: Quintet in g, K. 516

The Griller Quartet with Max Gilbert

London LLP 132 (32)

Berg: Lyric Suite for string quartet

The Ramor Quartet

Vox DL 530 (30)

Strauss: Four Last Songs

Schwarzkopf; Ackermann, Philharmonia Orch.

Angel 35084 (19)

10:00 COMMENTARY by Henry Ramsey. (July 16)

10:15 REPORT TO THE LISTENER by Alfred Partridge. (July 15)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW will be back on August 21, Listen to this space for the programs you've asked us to broadcast.

1:00 DICK GREGORY: Gene de Alessi interviewing Dick Gregory during his recent visit to the Bay Area. (July 20)

2:00 THE KING'S GREAT MATTER: An account of Henry VIII's divorce of Catherine of Aragon compiled from contemporary documents by Alison Plowden. By 1527 Henry VIII had been married to Catherine of Aragon, widow of his elder brother Arthur, for eighteen years. The marriage had provided no male heir to the throne and Henry was now anxious to marry Anne Boleyn. In order to do so he set in train a series of events which profoundly affected the course of English history. The story is told as far as possible in the words of the people immediately concerned. (BBC)

3:00 MISCELLANY

3:15 OUT OF ANGER: An interview with Mike O'Hanlon (who was born Francis Medaille), who is awaiting extradition to New York for having violated probation on a first degree manslaughter conviction. Mr. O'Hanlon, now 23, was convicted for killing a 7-year-old girl when he was 15. He served 5 years of his 5 to 10-year sentence in a hospital for the criminally insane, was then adjudged sane and released on 5 years probation. Recently, he has been active in a number of political action organizations. The interviewer is Al Silbowitz. (July 22)

4:00 VINCENZO BELLINI: NORMA: An opera in four acts in a performance by the Symphonic Orchestra and Chorus of RAI Rome, Tullio Serafin, conductor, Nino Antonellini, chorus master. The libretto is by Felice Romani

Pollione

Mario del Monaco

Oravesio

Giuseppe Modesti

Norma

Maria Meneghini Callas

Adalgisa

Ebe Stignani

Clotilde

Rina Cavalieri

Flavio

Athos Cesarini

6:45 MISCELLANY

7:00 KPFA NEWS (July 18)

7:15 SPECIAL REPORT prepared by the KPFA news staff. (July 18)

7:30 COMMENTARY by Roy Kepler, long active in the peace movement. (July 18)

7:45 OPINION: Dr. Richard Farson, director of the

Western Behavioral Sciences Institute at La Jolla (KPFK) (July 18)

8:00 THROUGH THE LOOKING GLASS, BY LEWIS CARROLL with Joan Greenwood as Alice and Stanley Holloway as narrator. Adapted and directed by Howard Sackler. (Caedmon TC 1098)

9:00 LIVE FROM THE VIN ET FROMAGE: the second in our series of live concerts of chamber music from the Albany restaurant.

10:30 THE ART OF THE PERFORMER: The Art of Egon Petri—I: Fred Maroth's new sub-series opens with a rebroadcast of a recital given by the late Dutch-German pianist at KPFA's studios on September 19, 1958:

Mozart-Busoni: 2nd movement of Piano Concerto in E-flat, K. 271

Bach-Petri: Sheep May Safely Graze
1 Step Before Thy Throne
Three minuts

Busoni: Indian Diary

Elegy no. 2, "All, Italia" (dedicated to Petri)

Medtner: Two Fairy Tales, op. 20
Dansa Festiva

This program includes an interview with the English pianist Claire James, who was a friend of Petri for more than a quarter century. (July 18)

MONDAY, July 18

7:00 KPFA NEWS (July 17)

7:15 SPECIAL REPORT (July 17)

7:30 CONCERT:

Luca Marenzio: Six Madrigals
Rudolph Lamy vocal ensemble
Archive 3073 (20)

Faure: Requiem, op. 48
de Los Angeles, Fischer-Dieskau;
Cluytens, Paris Conservatory Orch.
Angel 35974 (40)

de Morales: Magnificat Septimi Toni
Roger Blanchard Ensemble
Nonesuch H 1016 (9)

*Goldmark: "Rustic Wedding" Symphony, op. 26
Swoboda, Vienna State Opera Orch.
Concert Hall 1138 (39)

9:30 WHAT IT IS AND WHERE IT'S AT (July 15)

10:00 COMMENTARY by Roy Kepler. (July 17)

10:15 OPINION: Dr. Richard Farson. (KPFK) (July 17)

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 MUSIC OF AMERICA with Chris Strachwitz. (July 16)

12:00 THE HERETICS: Heresies on Heretics: In his book of this title, Walter Nigg has turned up the carpet and unloosed the demons we insist are not there. The label "heretic" was applied to anyone whose opinion was different and who knew there is one thing that an institution cannot do for a man: be his conscience. Rather than considering the persecution of heretics as a mere footnote in our history, we may find that the record is of provocative significance to us today, if we are seriously desirous of coming to terms with the whole of human reality. Helene Jameson reads most of Rev. Nigg's book in the course of this 17-program series. The next program, *The Gnostics*, or *The Birth of Religious Philosophy*, will be heard Thursday, July 21, at 11:00 a.m. (KPFK)

12:30 MISCELLANY

12:45 CHILDREN'S BOOK SAMPLER with Ellyn Beatty. (July 23)

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tales Told From Memory Josephine Gardiner tells "The Hadja Story."

Asoka and the Beggar (BBC)

Charlotte's Web by E. B. White. Judy Brundin reads the next part of our serial.

2:00 MATINEE: The Most Unhappy Lady: An account of three unpleasant years in the early life of Mary Tudor, which may help explain why in later life, during her reign as England's Queen, she was better known as Bloody Mary.

3:00 A FEW IDEAS: One of six talks, each on a scientific concept, originally heard on the BBC. The subjects to be covered are information, parity, valency, instinct, memory, and causality. The reader is Jim Riddle, Assistant Professor of Physics at UCLA. Today's talk is **Information** by Professor John Maynard Smith, Professor of Biology and Dean of the New School of Biological Sciences at the University of Sussex. The next talk in the series will be heard Monday, July 25, at this time. (KPFK)

3:30 ART AND PORNOGRAPHY: Professor James Leigh, Dr. Alan Levetan, Ephriam Margolis, Frank Shaw, and Robert Weinberger moderating this ever timely topic. (July 16)

5:00 THE ART OF THE PERFORMER: The Art of Egon Petri—I: Fred Maroth's new sub-series opens with a rebroadcast of a recital given by the late Dutch-German pianist at KPFA's studios on September 19, 1958. The program also includes an interview with the English pianist Claire James, who was a friend of Petri for more than a quarter century. (July 17, 10:30 p.m.)

6:30 WHAT IT IS AND WHERE IT'S AT (July 19)

7:00 KPFA NEWS (July 19)

7:30 OPINION: Dr. Carl R. Rogers, resident fellow at the Western Behavioral Sciences Institute at La Jolla. (KPFK) (July 19)

7:45 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (July 19)

8:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. (July 19)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 ANDREI VOZNESENSKY: A reading by the distinguished Russian poet, performed April 7, of this year, at the Filmore Auditorium. The reading was sponsored by the City Lights Book Shop, with Lawrence Ferlinghetti reading the English translations and Voznesensky reading his Russian originals.

***11:00 TONE ROADS:** Don Wilson continues his WUHY (Philadelphia) broadcasts with some East Coast music by composers whose first names are privy to him.

Stock: String Quartet
Serenade

Robinson: Woodwind Trio
Three Pieces for String Quartet
Transpositions

TUESDAY, July 19

7:00 KPFA NEWS (July 18)

7:30 CONCERT:

Perotin: Viderunt Omnes (11)
Sederunt Principes (19)
The Deller Consort
Bach Guild BG 622

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Riegger: Variations for Piano and Orchestra
Owen; Whitney, Louisville Orchestra
Louisville Lou 545-3 (15)

Debussy: Sonata for flute, viola and harp
Wanaussek, Weiss, Jellinek
Westminster 18511 (19)

Mennin: Symphony no. 6
Whitney, Louisville Orchestra (26)

de Machaut: Notre Dame Mass
The Deller Consort (26)

9:30 WHAT IT IS AND WHERE IT'S AT (July 18)

10:00 OPINION: Dr. Carl R. Rogers. (KPFK) (July 18)

10:15 SOVIET PRESS AND PERIODICALS with William Mandel. (July 18)

10:30 MY WORD! The BBC word game. (July 18)

11:00 ORGANIST ROBERT WALKER in a U.C. Noon Concert originally broadcast January 5, 1966, from Hertz Hall in Berkeley.

Paul Hindemith: Sonata II (1937)

J. S. Bach: Passacaglia and Fugue in c minor

Robert Schumann: Fugue on the Name "B.A.C.H.," op. 60

Maurice Durufle (b. 1903): Toccata from "Suite pour Orgue," ap. 5

12:00 THE HEART OF THE FAMILY: Dr. Frederick Weaver III, head of the Institute for Creative Living in Los Angeles, continues his series of chats with teen-agers and their parents in a candid insight into the American family as each age-group views itself and the role of the other. The next program in the series will be heard Friday, July 29, at 11:00 a.m. (KPFK)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

The Little Drummer A production by the BBC, based on the Grimm's fairy tale.

Northern California Indian Tales Jaime d'Angulo.

2:00 MATINEE: Countess Cathleen: Siobhan McKenna, John Neville and Aline MacMahon in the verse play by W. B. Yeats.

3:00 MISCELLANY

3:15 THE AGE OF INVOLVEMENT: Dennis Wholey, in this program from his regular series at WBAI, interviews Dr. Timothy Leary, who was recently arrested on charges involving marijuana and sentenced to thirty years by a Texas court. The case will be taken to the Supreme Court. (WBAI) (July 16)

4:15 NEW RELEASES:

Brahms: Hungarian Dances, book I
Turnabout TV 4068 (23)

Orazio Vecchi (1550-1605): Il Convito Musicale
Emilio Giani, New Italian Madrigal Ensemble
Turnabout TV 4067 (25)

Carl Nielsen: Symphony no. 2, op. 16
Carl Garaguly, Tivoli Concert Hall Symphony
Turnabout TV 4049 (32)

Adriano Banchieri (1567-1634): Festino
Giani, Ensemble (20)

Brahms: Hungarian Dances, book II
Walter and Beatriz Klien, piano (22)

6:30 WHAT IT IS AND WHERE IT'S AT (July 20)

7:00 KPFA NEWS (July 20)

7:30 CONSUMER PROTECTION with John Hopkins, Education Assistant for the Consumers' Cooperative of Berkeley. (July 20)

7:45 SWEDISH PRESS REVIEW (BFA) (July 20)

8:00 JAZZ ARCHIVES with Phil Elwood. (July 20)

8:45 LOVE, DEATH AND CREATION: J. Krishnamurti gave this talk in Paris in early 1965. (KWI Records LP-C) (KPFF)

***9:30 THE EDINBURGH FESTIVAL—II:** A performance of Stravinsky's *Sacre du Printemps*, with Igor Markevitch conducting the London Symphony Orchestra. The next concert from the Festival will be heard tomorrow, July 20, at this time. (BBC) (July 28)

10:15 A PUBLIC AFFAIRS BOOK REVIEW: Ray Bridge reviews some recent books on Vietnam and Southeast Asia. One of the books covered will be Jean Lacouture's *Vietnam: Between Two Truces*, published by Random House.

10:45 THE TOWER OF TALLFANG: A Compendium Cliche production directed, written, conceived (in that order) by Jim Armstrong: We have been threatened with violence unless we reschedule this series of wide-screen productions. All the rest will follow at an average of one per folio. Here's one to start with. Don't forget your popcorn.

WEDNESDAY, July 20

7:00 KPFA NEWS (July 19)

7:30 CONCERT:

*Mendelssohn: Concerto for two pianos and orchestra in A_♭
Frugoni, Taddei; Moralt, Vienna Sym.
Vox PL 10540 (30)

*Rudolph Maros: Symphony for string orchestra
Lehel, Hungarian Radio Orchestra
Qualiton LPX 1144 (19)

*Hanns Eisler: Kleine Sinfonie, op. 29
Kleinert, East Berlin Radio Orchestra
DDR tape

*Maros: Musica da ballo
Lehel, Hungarian Radio Orchestra (20)

*Mendelssohn: Concerto for two pianos and orchestra in E
Frugoni, Mrizek; Swarowsky, Vienna Pro Musica Orchestra (27)

9:30 WHAT IT IS AND WHERE IT'S AT (July 19)

10:00 CONSUMER PROTECTION with John Hopkins. (July 19)

10:15 SWEDISH PRESS REVIEW (BFA) (July 19)

10:30 JAZZ ARCHIVES with Phil Elwood. (July 19)

11:15 SOUTH BAY FORUM: A discussion of *Sex and the Teenager* continues among Dr. Sidney Craig, psychologist and family counselor; Dr. William Larsen, sociologist from the Youth Study Center of the University of Southern California; and Dr. William Smart, Chief of the VD Control Division for the Los Angeles County Health Department. The next Forum will be heard Thursday, July 28, 11:00 a.m. (KPFF)

***12:15 THE ALDBURGH FESTIVAL:** Heather Harper, accompanied by Gerald Moore, in a recital of songs by William Walton. We will hear the song cycle for the Lord Mayor's Table, and three songs: *Daphne*, *Through Gilded Trellises*, and *Old Sir Faulk*. The next concert from the Festival will be heard Friday, July 22, at this time. (BBC)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale Stella Toogood.

Rootabaga Stories "The White Horse Girl and the Blue Wind Boy." Carl Sandburg. (Caedmon)

Charlotte's Web continued.

2:00 MATINEE: *The Chimes*, a goblin story, Charles Dickens. This is a Christmas story but our lease on this BBC production expires this month. On the other hand, what's wrong with wringing out the Old in July?

3:00 MISCELLANY

3:15 WHY I BELIEVE IN REBIRTH: Manly P. Hall of the Philosophical Research Society discusses reincarnation in a recording from the Society, an educational and non-profit institution in Los Angeles which he established in 1934. The next program in this series with Mr. Hall will be heard Monday, July 25, at 12:00 noon. (KPFF)

3:45 DICK GREGORY: Gene de Alessi interviewing Dick Gregory during his recent visit to the Bay Area. (July 17)

4:45 SOUTH INDIAN MUSIC: This concert was presented by the American Society for Eastern Arts and recorded in July, 1964. S. Ramanathan, singer; T. Ranganathan, mridangam; Draswami, taburo. Commentary by Robert Brown.

6:30 WHAT IT IS AND WHERE IT'S AT (July 21)

7:00 KPFA NEWS (July 21)

7:30 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World*. (July 21)

7:45 PAL BOOSTERS: Stephen B. Spelman, of the Juvenile Bureau of the San Francisco Police Department, tells Elsa Knight Thompson about the work of the Police Athletic League, of which he is Coordinator.

8:00 THE GOON SHOW . . . REVISITED: The Fireball of Milton Street.

8:30 OPEN HOUR for timely public affairs coverage.

***9:30 THE EDINBURGH FESTIVAL—III:** Galina Vishnevskaya, soprano, accompanied by Mstislav Rostropovich, piano, in a short recital of songs by Tchaikovsky, including:

Was I not just a little blade of grass?

Cradle Song

Why?

Not a word, oh my friend

None but the weary heart

The next concert from the Festival will be heard tomorrow, July 21, at 8:00 p.m. (BBC)

10:00 JEWISH FOLKLORE: In view of the fact that 1966 is the 50th anniversary of the death of Sholem Aleichem, Lila Hassid is devoting several of her broadcasts to the work of this great Jewish author. Tonight, departing from her usual format, Mrs. Hassid will introduce a program including the original cast performance of "The World of Sholem Aleichem." The cast includes Morris Carnovsky, Howard da Silva and Ruby Dee. (July 22)

10:30 BOOKS with Kenneth Rexroth. (July 23)

11:00 WEATHER FOR MURDER: A thriller by Philip Levene. Elsie Pierce not only helps her sister to run a village tea shop: she also enjoys writing novels in her spare time. But, suddenly, with a death in the village, fiction becomes alarmingly like fact . . . (BBC)

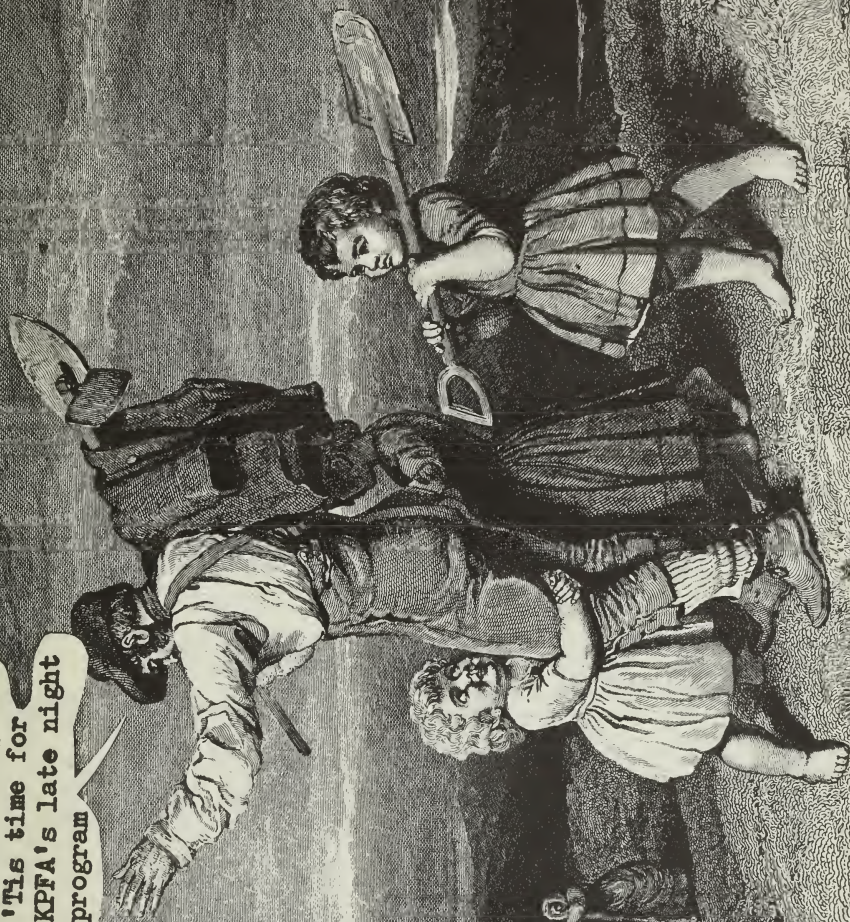
THURSDAY, July 21

7:00 KPFA NEWS (July 20)

7:30 CONCERT:

*de Monte: Eight Madrigals (16th c.)
Venhoda, Prague Madrigal Choir
Bach Guild BG 655 (20)

I can't stop now
'Tis time for
KPFA's late night
program



***Piston:** Quintet for piano and strings
The Walden Quartet; Earl Wild, piano
WCFM LP 14 (19)

***Krenek:** Sestina for voice and instruments
Beardslee; Krenek, ensemble
Epic LC 3509 (20)

***Martini:** Siring Quartet no. 6
The Walden Quartet (23)

***Bizet:** Symphony in C
Irving, New York City Ballet Orchestra
Kapp 9030 (27)

9:30 WHAT IT IS AND WHERE IT'S AT (July 20)

10:00 COMMENTARY by Steve Murdock. (July 20)

10:15 MISCELLANY

10:30 **GOLDEN VOICES:** Anthony Boucher talks about the pleasures and rewards of record-collecting, with illustrations by McCormack, Supervia, Ponselle, Caruso, Maurel, and less well-known artists. (July 22)

11:00 **THE HERETICS:** The Gnostics, or The Birth of Religious Philosophy: The second program in a series of readings from Walter Nigg's story of the great rebels against Christian authority: their motives and aspirations, their impact and significance, and their struggles with their consciences. The author is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston. The next program in the series, *The Emperor Julian, or The Tragedy of the Apostate*, will be heard tomorrow, July 22, at this time. (KPFK)

*11:45 **THE HAGUE PHILHARMONIC ORCHESTRA**, conducted by Willem van Otterloo, in a recording from Radio Nederland.

Schubert: Symphony no. 5 in B-flat (26)

Hans Kox: Concerto for two violins and orchestra
Herman Krebbers and Theo Olof, violins (21)

Berlioz: Overture from "Roman Carnival" (9)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

The Master Thief Read by Lady Daunt and Doctor Foote, from the Colored Fairy Books.

Grass Blade Jungle: Ants and Wasps. (BBC)

2:00 **MATINEE:** Double feature:

Guilty Party (the mystery game): *The Explosive Record Player*

The Long Distance Piano Player: A parable for radio by Alan Sharp, with music playing compulsively throughout by Richard Bennett.

3:00 MISCELLANY

3:15 **ARE YOU RUNNING WITH ME, JESUS?** Rev. Malcolm Boyd chatting with Ben Sweet about his startling book of this title and about the unique prayers therein which have had a challenging impact across the nation (KPFK)

4:15 **NEW RELEASES:**

Emanuel Chabrier: Cinq Morceaux pour piano
Rena Kyriakou, piano
Vox SVBX 5400 (15)

Gregorian Chant: Introits, Offertories, and Graduals for Lent
Schabasser, Vienna Hofburgkapelle Choir
Turnabout TV 4070 (26)

Chabrier: Pieces Pittoresques

Rena Kyriakou, piano (43)

Gregorian Chant: Introits and Sequences for Easter and Pentecost

Schabasser, Vienna Hofburgkapelle Choir (22)

Chabrier: Trois Valse Romantiques (14)
Cortege Burlesque (5)

Kyriakou, piano

6:30 **CALENDAR OF EVENTS** with Joe Agos, KPFA announcer and production assistant. (July 22)

7:00 **KPFA NEWS** (July 22)

7:30 **THE OTHER SIDE OF THE U.N.:** Correspondent Betty Pilkington analyses some turns in U.N. affairs usually ignored by the mass media. (WBAI) (July 22)

7:45 **OPINION:** Walter Millis, staff member of the Center for the Study of Democratic Institutions. (WBAI) (July 22)

*8:00 **THE EDINBURGH FESTIVAL—IV:** Galina Vishnevskaya, again accompanied at the piano by Mstislav Rostropovich, sings five satires by Dimitri Shostakovich. Scenes from the Past, op. 109, is a setting of five texts by Sasha Tchernov. The songs are entitled Criticism, Spring Awakening, Progeny, Misunderstanding, and Kreutzer Sonata. The next concert from the Festival will be heard Saturday, July 23, at 3:00 p.m. (BBC)

8:30 **AFRICA AND THE RADIO:** Elsa Knight Thompson interviews Hester Marsden-Smedley, British writer and broadcaster.

9:30 **ANTON CHEKOV: IVANOV:** John Guilgud and Vivian Leigh in this Victor recording of the current New York performance.

FRIDAY, July 22

7:00 **KPFA NEWS** (July 21)

7:30 **CONCERT:**

Porter: String Quartet no. 8

The Stanley Quartet

CRI 118 (15)

***Helmut Barbe:** Canticum Simeonis (1958)

Krebs; Ziegler, Pforzheim ensembles

Cantate 640 229 (16)

***Tchaikovsky:** Trio in a, op. 50

Rubenstein, Heifetz, Piatigorsky

Victor LM 1120

***Zimmerman:** Psalmkonzert (1957)

Krebs; Ziegler, Pforzheim ens. (16)

Carter: Eight Etudes and a Fantasy (1950)

New York Woodwind Quintet

CRI 118 (21)

9:30 **CALENDAR OF EVENTS** with Joe Agos. (July 21)

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (WBAI) (July 21)

10:15 **OPINION:** Walter Millis. (WBAI) (July 21)

10:30 **JEWISH FOLKLORE** with Lila Hassid. (July 20, 10:00 p.m.)

11:00 **THE HERETICS:** The Emperor Julian, or The Tragedy of the Apostate: The third program of Helene Jameson's series of readings from Walter Nigg's book, "The Heretics," published by Alfred A. Knopf. The next program in the series, *Arius and Pelagius, or Error as a Way to Truth*, will be heard at this time Tuesday, July 26. (KPFK)

11:30 **SUPPRESS HOMOSEXUALS? YES!** Bernard Mazo addresses the Quad-Wranglers Forum at Valley College in Van Nuys, where he is introduced by Dr. John Buchanan, chairman of this series of discussions. (KPFK)

*12:15 **THE ALDEBURGH FESTIVAL:** Mstislav Rostropovich, cello, and Benjamin Britten, piano, in a performance of the sonata in d minor, op. 40, by Dmitri Shostakovich. The next concert from the festival will be heard Wednesday, July 27, at 1:45 a.m. (BBC)

1:00 PROGRAMS FOR YOUNG PEOPLE:

Swedish in Tina Marcia and Dan-Sankowsky.

Oh, That My Lungs Could Bleat Like Buttered Pease!

Katie Johnson and Lily Titian and the sounds of nonsense.

Charlotte's Web continued.

2:00 MATINEE: The Mortification by Barry Bermange starring Marius Goring. They keep moving him into increasingly inferior accommodations in the same building. Finally a bare, windowless room in the basement and the air of horrifying hopelessness closes in . . .

3:00 MISCELLANY

3:15 OUT OF ANGER: An interview with Mike O'Hanlon (who was born Francis (Medaille), who is awaiting extradition to New York for having violated probation on a first degree manslaughter conviction. Mr. O'Hanlon, now 23, was convicted for killing a 7-year-old girl when he was 15. He served 5 years of his 5 to 10-year sentence in a hospital for the criminally insane, was then adjudged sane and released on 5 years probation. Recently, he has been active in a number of political action organizations. The interviewer is Al Silbowitz. (July 17)

4:00 A GLOBAL VIEW OF CONCEPTION CONTROL: Dr. Alan Guttmacher, noted American physician, discusses in depth the problems attending birth control. He explores the legal, religious, social, and medical aspects of such problems, speaking at the San Diego County General Hospital. (KPFF)

5:00 MUSIC OF THE ITALIAN MASTERS with Frank de Bellis. (July 23)

Albinoni: Concerto in F, op. 9, no. 3

Visai, Milanese, oboes; Bryks, Italian Baroque Ensemble

A. Scarlatti: Gia il sole del Gange
Laszlo, soprano

Le Violette

Valletti, tenor

Vivaldi: Sonata in B \flat , no. 6

Amfiteatrof, cello; Santoliquido, piano

D. Scarlatti: Sonata in A (L. 240)

Valenti, harpsichord

Porpora: Aria

Antonelli, String Orchestra

Castelnuovo-Tedesco: Sonata "Homage to Boccherini" Segovia, guitar

Spontini: Overture from La Vestale

Previtali, London Symphony

Mascagni: Alla Luna

Neway, soprano

Scarlatti-Tommasini: Good-Humoured Ladies

Desormiere, Societe des Concerts

6:30 WHAT IT IS AND WHERE IT'S AT (July 25)

7:00 KPFA NEWS

7:30 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (July 23)

7:45 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (July 24)

8:00 WHATEVER BECAME OF . . . HAMILTON FISH?

—II: The New York Congressman (1920-1945) and Richard Lamparski continue their discussion about Mr. Fish's career and opinions, such as "Hitler did not want war with England" and "this country should bomb China's atomic installations now."

8:30 OPEN HOUR for timely public affairs coverage.

9:30 BRIEF ENCOUNTER: Noel Coward and Margaret Leighton in Mr. Coward's one act play. An adaptation by Noel Coward of his play *Still Life* for

two voices. The play was recorded in New York November 10, 1956. (Caedmon Records TC 1069)

10:00 GOLDEN VOICES: Anthony Boucher talks about the pleasures and rewards of record-collecting, with illustrations by McCormack, Supervia, Ponselle, Caruso, Maurel, and less well-known artists. (July 21)

10:30 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito live from Studio B.

SATURDAY, July 23

8:00 CONCERT:

Ludwig Sennfl: Missa ferialis

Ruhland, Munich capella antiqua

Alte Werk AWT 9431-C (9)

*Franz Schmidt: Das Buch mit sieben Siegeln

Soloists, Lippe, Munich Philharmonic

Amadeo AVRS 5004-05 (1 hour 44 min.)

10:00 COMMENTARY by George Brunn. (July 22)

10:15 CQ ES QST DE KPFA is a weekly program on amateur radio hosted by Gene Bergman, 6B6IBU, with news of amateur happenings in the Bay Area.

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beatty. (July 18)

10:45 AWARENESS THERAPY: Alfred Deutsch, lecturer and leader in this new approach to emotional problems and potentials, converses with Ben Sweet about his experimental ideas in relieving and inspiring individuals in relation to love, anger, ambition, and similar factors. (KPFF)

11:30 MUSIC OF THE ITALIAN MASTERS with Frank de Bellis. (July 22, 5:00 p.m.)

1:00 ADVICE AND DISSENT: Interviews with Senators J. William Fulbright, chairman of the Senate Foreign Relations Committee and Ernest Gruening (D-Alaska), two strong critics of the Johnson administration's policies on southeast Asia. The two were interviewed by Mike Hodel. (WBAI)

1:30 BOOKS with Kenneth Rexroth. (July 20)

2:00 FROM THE NEW SCHOOL: ROLLO MAY: A new series of programs originating from the New School for Social Research in New York and delivered by Rollo May, well-known psychoanalyst and author of many books, including "The Meaning of Anxiety" (Roland Press), "Man's Search for Himself" (Norton), and "Existence: A New Dimension in Psychiatry and Psychology" (Basic Books). The subject of the lectures is Existential Psychology and Psychotherapy, and the first talk deals with *The Dilemma of Will and Decision in Our Culture*. The next lecture in the series will be heard this afternoon at 3:30. (WBAI)

***3:00 THE EDINBURGH FESTIVAL—V:** This time La Vishnevskaya is accompanied by a cello ensemble led by Mstislav Rostropovich, in an all (you guessed it!) Villa-Lobos recital, *The Bachianas Brasileiras* no. 1 is followed, by way of an encore, by the aria from *Bachianas Brasileiras* no. 5. (BBC)

3:30 FROM THE NEW SCHOOL: ROLLO MAY: A new series of programs originating from the New School for Social Research in New York and delivered by Rollo May, well-known psychoanalyst and author of many books. The subject of the lectures is Existential Psychology and Psychotherapy and this second talk deals with *The Dilemma of Sex and*

Love, and the Search for Values. The next lecture in the series will be heard tomorrow, July 24, at 1:00 p.m. (WBAL)

5:00 NEW RELEASES:

Bach: Brandenburg Concerto no. 1 in F
Faerber, Wuerttemberg Chamber Orchestra
Turnabout TV 4044 (21)

Franz Berwald (1796-1868): Piano Quintet no. 2 in A

The Benthien Quartet with Robert Riefeling
Nonesuch H-1139 (29)

Bach: Brandenburg Concerto no. 2 in F
Faerber, Wuerttemberg Chamber Orchestra (12)

Berwald: Piano Quintet no. 1 in c
Riefeling, Benthien Quartet (24)

Bach: Brandenburg Concerto no. 3 in G
Galling; Faerber, Chamber Orchestra (12)

6:45 MISCELLANY

7:00 KPFA NEWS

7:15 BRITISH PRESS REVIEW (BFA)

7:30 COMMENTARY by Gerald Feigen, newspaper and magazine writer, and physician. (July 24)

7:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

***8:00 THE EDINBURGH FESTIVAL—VI:** Galina Vishnevskaya, again accompanied at the piano by Mstislav Rostropovich, performs the Songs and Dances of Death, by Mussorgsky. The next concert from the Festival will be heard Tuesday, July 26, at 10:15 p.m. (BBC)

8:30 MARTIN ESSLIN: THE THEATER OF THE ABSURD: This talk by Martin Esslin was delivered at the University of California, Davis, during March of this year while he was visiting as Regents Lecturer in Dramatic Art.

10:00 TNT with Roy Trumbull. (July 25)

11:00 BLACK MASS: Another new production from KPFA's theater of the bizarre. Erik Bauersfeld is your host. Tonight: The Dream of a Ridiculous Man, by Dostoevsky.

12:00 SATURDAY NIGHT: our own private music 'til dawn. Welcome aboard flight nine; if you like the unexpected predictable, you'll enjoy the trip.

SUNDAY, July 24

8:00 CHORAL CONCERT:

Palestrina: The Song of Songs: motets
Prague Madrigal Choir
Bach Guild BG 647 (49)

William Byrd: The Great Service
Callaway, Washington Chamber Chorus
Vanguard VRS 453 (53)

10:00 COMMENTARY by Gerald Feigen. (July 23)

10:15 REPORT TO THE LISTENER by Alfred Partridge. (July 22)

10:30 FRIENDS AND CONTEMPORARIES OF IVOR BROWN: Mr. Brown introduces the recorded voices of some of the now famous personalities he has known in his lifetime. Among them are Walter Elliot, Edith Evans and Laurence Olivier.

11:00 JAZZ REVIEW with Philip Elwood is on the east coast, digging the Newport Festivals. Write in your requests for this time, and we'll try to broadcast them (if we haven't already loaded it with pre-empt).

1:00 FROM THE NEW SCHOOL: ROLLO MAY: A new series of programs originating from the New School for Social Research in New York and delivered by Rollo May, well-known psychoanalyst and author of many books. The subject of the lectures is **Existential Psychology and Psychotherapy**, and this third talk deals with **Psychotherapy and the Break-down of Cultural Values**. The next lecture in this series will be heard Tuesday, July 26, at 8:45 p.m. (WBAL)

2:30 ELIZABETH, PRISONER by Alison Plowden, with Jill Balcon and Marius Goring. In March, 1554, Elizabeth Tudor entered the Tower of London charged with being implicated in armed rebellion against the State. Elizabeth, Prisoner, compiled from contemporary documents by Alison Plowden, is based on words written and spoken by the people involved in the events of those critical months, more than four centuries back. (BBC)

3:30 NINE DAYS QUEEN: An account of the closing months of the life of Lady Jane Grey, compiled from contemporary documents by Alison Plowden. On the death of Edward VI in July, 1553, Lady Jane Grey was proclaimed Queen of England by her father-in-law, the Duke of Northumberland, who intended to rule the country through her. The Duke's bid for power was a failure and nine days later Mary Tudor—the rightful heiress—was proclaimed Queen. Northumberland was executed; and Jane's own execution followed in 1554. She was sixteen years old. (BBC)

4:30 VINCENZO BELLINI: I CAPULETI E I MONTECCHI: An opera in five acts performed by the Symphonic Orchestra and Chorus of R.A.I. of Rome under the direction of Lorin Maazel.

Capellio	Vittorio Tiozzzi, bass
Giulietta	Antonietta Pastori, soprano
Romeo	Fiorenza Cosotto, soprano
Tabaldo	Renato Gavarini, tenor
Lorenzo	Ivo Vinco, bass

6:45 MISCELLANY

7:00 KPFA NEWS (July 25)

7:15 SPECIAL REPORT by the KPFA news staff. (July 25)

7:30 COMMENTARY by Robert L. Coate, State Chairman of the Democratic Party. (July 25)

7:45 OPINION: Dr. Carl R. Rogers, resident fellow at the Western Behavioral Sciences Institute at La Jolla. (KPFK) (July 25)

8:00 DYLAN THOMAS . . . An Evening With: Two brief programs of Dylan Thomas reading his own work. First a portion of *Quite Early One Morning*, recorded for BBC, and second, a reading of his poems which Thomas did for KPFA during his visit to the Bay Area.

8:45 MISCELLANY

9:00 LIVE FROM THE VIN ET FROMAGE: another in the series of live concerts from Albany's "Berkley-style" restaurant.

10:30 THE ART OF THE PERFORMER:

The Art of Egon Petri—II: A rebroadcast of the KPFA studio recital originally given on May 8, 1959.

Haydn: Andante and Variations in f

Gluck-Sgambati: Melody from "Orfeo"

Gluck-Brahms: Gavotte

Beethoven: Sonata in e, op. 90

Schubert-Tausig: Andantino in b

Chopin: Nocturne in F

Sonata in b, op. 58

As an intermission feature, you will also hear an

MONDAY, July 25

7:00 KPFA NEWS (July 24)

7:15 SPECIAL REPORT (July 24)

7:30 TWENTIETH-CENTURY CONCERT:

*Imbrie: Quartet no. 2 (1953)

The California String Quartet (20)

Villa-Lobos: Bachianas Brasileiras no. 4

Villa-Lobos, French Radio Orchestra

Angel 35674 (23)

*Akio Yashiro: String Quartet

Pro Musica String Quartet

NHK transcription (22)

*Messiaen: Oiseaux Exotiques

1960 Warsaw Festival (20)

*Imbrie: Quartet no. 3 (1957)

The California String Quartet (21)

9:30 WHAT IT IS AND WHERE IT'S AT (July 22)

10:00 COMMENTARY by Robert L. Coate. (July 24)

10:15 OPINION: Dr. Carl R. Rogers. (KPFK) (July 24)

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 TNT with Roy Trumbull. (July 23)

12:00 PERSONAL SECURITY IN A TROUBLED WORLD:
Manly P. Hall, founder-president of the Philosophical Research Society, speaks on our human need for reassurance and encouragement from resources outside our immediate selves. The next recorded talk in this series will be heard Wednesday, July 27, at 11:15 a.m. (KPFK)

12:30 MISCELLANY

12:45 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (July 30)

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tales Told From Memory Josephine Gardiner tells the story of "The Soldier in Trouble."

Gautama the Buddha (BBC)

Charlotte's Web by E. B. White, read by Judy Brundin.

2:00 MATINEE: The Open Boat by Stephen Crane:
A fine BBC production of this American classic.
Bring your dramamine!

3:00 A FEW IDEAS: Parity, a talk by Professor Roger Blin-Stoyle, Dean of the School of Physical Sciences at the University of Sussex, is the second of six talks originally heard on the BBC on six scientific concepts. The reader is Jim Riddle, assistant professor of physics at UCLA. The next talk in the series, Valency, will be heard Thursday, July 28, at this time. (KPFK)

3:30 THE PROBLEMS OF PEACE-MAKING: Dr. Ralph Bunche of our U. S. Delegation at the United Nations talks about the difficulties of securing any agreements in modern deliberations for peace. Originally given before the Tuesday Evening Forum at Pasadena City College in 1965. (KPFK)

5:00 THE ART OF THE PERFORMER: The Art of Egon Petri—II: A rebroadcast of the KPFA studio recital originally given on May 8, 1959. As an intermission feature, you will also hear an interview with Petri's daughter, Mrs. Ulla Klesper. (July 24, 10:30 p.m.)

6:30 WHAT IT IS AND WHERE IT'S AT (July 26)

7:00 KPFA NEWS (July 26)

7:30 OPINION: Dr. Richard Farsan, director of the Western Behavioral Sciences Institute at La Jolla. (KPFK) (July 26)

7:45 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (July 21)

8:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir, and Denis Norden. (July 26)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 CHAMBER MUSIC BY DUTCH ARTISTS: the final program in this series was overlooked in the last folio.

Hans Kox: Sextet for flute, oboe, violin, viola, cello and harpsichord

The Ensemble "Alma Musica" (13)

Hans Henkemaans: Quintet no. 2 for winds

The Radio Philharmonic Wind Quintet (13)

10:00 NO, NO, ARTAUD: A PANEL INSTEAD OF A PLAY: For the second time Antonin Artaud's radio play *To End God's Judgment*, as performed for us by the San Francisco Actor's Workshop had to be pulled off the air at the last moment an legal advisement. Instead of the performance, KPFA offered, live, a panel discussion about the censorship situation. Mark Linenthal, Ken Margolis, Anthony Boucher, Henry Elsan, Al Partridge, and Erik Bauersfeld, director of Drama and Literature at KPFA with an opening statement.

11:00 MISCELLANY

11:15 KING BISCUIT WEST with Michael Chechik.

TUESDAY, July 26

7:00 KPFA NEWS (July 25)

7:30 CONCERT:

*Joh. Chr. Bach: Confitebar Tibi, Damine

Soloists; Reinhardt, Collegium Aureum

Harmonia Mundi HM 30637 (28)

*Gliere: Symphony no. 3 in b, op. 42, "Ilya Mour-ometz"

Scherchen, Vienna State Opera Orchestra

Westminster WAL 210 (83)

9:30 WHAT IT IS AND WHERE IT'S AT (July 25)

10:00 OPINION: Dr. Richard Farsan. (KPFK) (July 25)

10:15 SOVIET PRESS AND PERIODICALS with William Mandel. (July 25)

10:30 MY WORD! The BBC word game. (July 25)

11:00 THE HERETICS: Arius and Pelagius, or Error as a Way to Truth, is the fourth program in a series of readings by Helene Jameson from Walter Nigg's book, *The Heretics*, the story of the great rebels against Christian authority. (KPFK)

*11:45 A RECITAL OF JAPANESE MUSIC: We present a recital recorded on October 22, 1964, at the San Francisco Art Museum. The concert, sponsored by the American Society for Eastern Arts, included performances by Kimio Eto, koto; and Tadaa Nomura, shakuhachi. The music includes Rokudan, Kyorei, and Chidori-no-kyaku, among other pieces. (July 30)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

The Beggar and the Pancake from a traditional story. (BBC)

Northern California Indian Tales Jaime d'Angulo.

2:00 MATINEE: Double Feature:

Pariah by August Strindberg

Brief Encounter adapted by Noel Coward from his one act play *Still Life*. With Margaret Leighton and Noel Coward.

3:00 MISCELLANY

3:15 PEACE PILGRIM: The lady walks until given shelter and fasts until given food. She vows to remain a penniless wanderer until mankind learns the way of peace. She's walked 25,000 miles in 13 years and neither asks nor begs for anything. She is interviewed by Art Wadsworth. (KPFK)

4:00 INTRODUCING DR. PAUL SALTMAN: Professor of Biochemistry at the University of Southern California in Los Angeles. Dr. Saltman is a member of the Board of Directors of Pacifica Foundation. He discusses himself and his current research. (KPFK)

5:00 NEW RELEASE: Antonin Dvorak's Stabat Mater, op. 58, in a new Vox (SVUX 52026) recording. Suzanne Summerville, soprano; Grace de la Cruz, alto; Janos Korda, tenor; and Lajos Kendy, bass; and the Westphalian Symphony Orchestra and Recklinhausen Chorus are conducted by Hubert Reichert. (88)

6:30 WHAT IT IS AND WHERE IT'S AT (July 27)

7:00 KPFA NEWS (July 27)

7:30 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (July 27)

7:45 SWEDISH PRESS REVIEW (BFA)

8:00 THE MODERN JAZZ SCENE with Phil Elwood. (July 27)

8:45 FROM THE NEW SCHOOL; ROLLO MAY: A series of programs originating from the New School for Social Research in New York and delivered by Rollo May. The subject of the lectures is *Existential Psychology and Psychotherapy* and this fourth talk is entitled *Sartre and Tillich: A Contrast*. The next talk will be heard Saturday, July 30, at 11:00 a.m. (WBAI)

***10:15 THE EDINBURGH FESTIVAL—VII:** The London Symphony Orchestra is conducted by John Pritchard, with soloists Dorothy Dorow and Marie Collier, sopranos, and Richard Lewis, tenor.

Mozart: Symphony no. 31, in D, K. 297 ("Paris") (18)

Tchaikovsky: Love Duet from "Romeo and Juliet" Marie Collier, Richard Lewis (12)

Luigi Nono: Cantata, Sul Ponte di Hiroshima Dorothy Dorow, Richard Lewis (20)

The next concert from the Festival will be heard tomorrow, July 27, at 9:30 p.m. (BBC)

11:15 THE CAT, BY COLETTE: "What would other women say if they knew the truth? They would never believe me. It's only Alain who thinks you're so exceptional you know. Nobody else. To me, you're just a cat, crawling around on all fours, grubbing in the dirt. You're evil, Saha. Evil—all through!" Translated and adapted by Michael Swan and Leigh Adams. (BBC)

Alain
Camille
Saha

Barry Foster
Jennifer Wright
Herself

WEDNESDAY, July 27

7:00 KPFA NEWS (July 26)

7:30 CONCERT:

Helm: Piano Concerto no. 2

Owen; Whitney, Louisville Orchestra
Louisville LOU 58-3 (14)

Mendelssohn: Quartet in a, op. 13
The Juilliard String Quartet
Epic LC 3887 (29)

Respighi: The Pines of Rome
Ormandy, Philadelphia Orchestra
Columbia ML 5987 (20)

***Hummel:** Quartet in G
The Hollywood String Quartet
Capitol P 8316 (21)

Carter: Variations for Orchestra
Whitney, Louisville Orchestra (24)

9:30 WHAT IT IS AND WHERE IT'S AT (July 26)

10:00 COMMENTARY by Sidney Roger. (July 26)

10:15 SWEDISH PRESS REVIEW (BFA) (July 26)

10:30 THE MODERN JAZZ SCENE with Phil Elwood. (July 26)

11:15 THE SPIRIT OF ZEN: Manly P. Hall, founder-president of the Philosophical Research Society, explores a way of thought and faith of increasing influence upon the Western world, at least where meditation continues to produce meaning. (KPFK)

***11:45 THE ALDEBURGH FESTIVAL:** A chamber recital with Mstislav Rostropovich, cello; Gervase de Peyer, clarinet; and Benjamin Britten, piano. The next concert from the Festival will be heard Friday, July 29, at 12:15 p.m. (BBC)

Beethoven: Trio in Bb, op. 11 (21)

J. S. Bach: Suite no. 6 in D for solo cello (25)

Schumann: Fantasiestuecke, op. 73, for clarinet and piano (11)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale as recorded by Stella Toogood, at her Saturday recording sessions. Listen for the time, and come visit us.

Rootabaga Stories "The Two Skyscrapers Who Decided to Have a Child." Carl Sandburg. (Caedmon)
Charlotte's Web continued.

2:00 MATINEE: Elizabeth, Prisoner:

In March, 1554, Elizabeth Tudor entered the Tower of London charged with being implicated in armed rebellion against the State. This documentary is being based on words written and spoken by the people involved in that episode more than four centuries back.

3:00 THE GENESIS OF S.D.S.: Miss Margaret Thorpe, regional staff member of the Students for a Democratic Society, speaks on the origins and activities of the New Left. (KPFK)

3:45 U. N. COOPERATION: Thomas Noone, Jr., of the World Bank gives a report of interest on U.N. financing and the projects made possible thereby. He is introduced by John Anson Ford, head of the Fair Employment Practices Commission in California. (KPFK)

4:30 NEW RELEASES:

Rinaldo di Capua: La Zingara, intermezzo (ca. 1740)

Annelies Monkewitz, sopr.; Rodolfo Malacarne, tenor; Laerte Malaguti, bass; Mainz Chamber Orchestra conducted by Guenter Kehr
Turnabout TV 4022 (43)

Mozart: Quintet, K. 407, for horn and string quartet
Sebastian Huber, Endres Quartet
Turnabout TV 4025 (18)

Mozart: Bastien and Bastienne, K. 50
Eva Dueske, Mimi Coertse, Horst Guenter; Wolfgang Ebert, Hamburg Symphony Orchestra
Turnabout TV 4053 (41)

6:30 WHAT IT IS AND WHERE IT'S AT (July 28)

7:00 KPFA NEWS (July 28)

OPINION: Fred Exner, conservative, radiologist, and jazz buff. (KRAB) (July 28)

8:00 THE GOON SHOW . . . REVISITED:
The Six Ingots of Leadenhall Street.

8:30 OPEN HOUR for timely public affairs coverage.

***9:30 THE EDINBURGH FESTIVAL—VIII:** John Pritchard conducts the London Symphony Orchestra and the Edinburgh Royal Choral Union in Debussy's *Nocturnes*, concluding this last broadcast of eight programs from the 16th Edinburgh International Festival. (BBC)

10:00 BOOKS AND PEOPLE with Michael Grieg.
(July 29)

10:30 BOOKS with Kenneth Rexroth. (July 30)

10:50 TONE ROADS: WUHY's Music Director, Don Wilson, turns his attention to Lukas Foss and his improvisation ensemble, with performances of *Improvisations* and the *Echoi* for Four Soloists (1960-63).

THURSDAY, July 28

7:00 KPFA NEWS (July 27)

7:30 TWENTIETH-CENTURY CONCERT:

Berger: Quartet in C for woodwinds
The Fairfield Wind Ensemble
Columbia ML 4846 (10)

Prokofiev: Symphony no. 5, op. 100
Szell, Cleveland Orchestra
Epic LC 3688 (41)

Rogers: Dance Scenes
Whitney, Louisville Orchestra
Louisville LOU 606 (13)

Milhaud: Les Choéphores
Soloists; Bernstein, New York Phil.
Columbia ML 5796 (34)

Rodrigo: Cuatro Madrigales Amatorios
Nossaman; Whitney, Louisville Orch.
Louisville LOU 606 (8)

9:30 WHAT IT IS AND WHERE IT'S AT (July 27)

10:00 OPINION: Fred Exner. (KRAB) (July 27)

10:30 GOLDEN VOICES: Anthony Boucher presents the well-remembered Italian bass, Ezio Pinza (1892-1957), in his earliest acoustic recordings, before 1925, in the prime of his voice. (July 29)

11:00 SOUTH BAY FORUM: The Divorce Law provides a topic of discussion in Torrance for Dr. Mary J. Hungerford of the American Institute of Family Relations; Attorney Lloyd Saunders, specialist in divorce law; and Edward Nichols, Commissioner of the Court of Domestic Relations. (KPFF)

***12:00 THE EDINBURGH FESTIVAL:** A performance of Stravinsky's *Sacre du Printemps* by the London Symphony Orchestra. (July 19)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

The Enchanted Pig read by Lady Daunt and Dr. Foote.

Grass Blade Jungle: Flies and Greenflies. (BBC)

2:00 MATINEE: Justice for Johnny by Caryl Brahms: The setting is a large school and a "mock trial" organized every year as an exercise in Civics. As the Headmaster explains: "It gives the boys a healthy respect for justice and teaches them initiative." Well . . .

3:00 A FEW IDEAS: Valency, a talk by C. A. Coulson, Professor of Mathematics at the University of Oxford and Fellow of the Royal Society, is the

third of six talks on six scientific concepts originally heard on the BBC. The reader is Jim Riddle, assistant professor of physics at UCLA. (KPFF)

3:30 HIGHLANDER CENTERS GROW: Myles Horton, head of Highlander Center in Knoxville, Tennessee, and Esau Jenkins, founder and director of the St. John's Island Progressive Center, report on their challenging work in the South to train teachers and leaders for freedom. (KPFF)

4:30 NEW RELEASES:

Beethoven: Trio Concertante in G for flute, bassoon, and piano
Rampal, Hongne, Veyron-Lacroix
Vox VBX 77 (22)

Dvorak: Slavonic Dances, op. 46
Alfred Brendel and Walter Klien, piano
Turnabout TV 4060 (30)

Beethoven: Sonata in B \flat for flute and piano
Rampal, Veyron-Lacroix (22)

Dvorak: Slavonic Dances, op. 72
Brendel and Klien (29)

Beethoven: Trio in G for three flutes
Mampal, Larde, Marion (11)

6:30 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (July 29)

7:00 KPFA NEWS (July 29)

7:30 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyses some turns in U.N. affairs usually ignored by the mass media. (WBAI) (July 29)

7:45 OPINION: Henry C. Huglin, Brigadier General, USAF (retired), senior military consultant for Tempo in Santa Barbara on U.S. involvement in world affairs. (CSDI) (July 29)

8:00 A LOOK AT THE CZECH ECONOMY: Discussing the experience of the Czechoslovakian economy, especially over the last two years, Pavel Eisler says that in spite of the rigidity of central planning his country has achieved a high rate of economic growth, rising living standards, and a great reduction of regional inequalities. An unusually objective critic of his own camp, he also describes the major shortcomings that still remain to be corrected in the economic planning of Czechoslovakia. The program includes a discussion with the staff of the Center for the Study of Democratic Institutions. (CSDI)

9:00 CHOU WEN-CHUNG: A survey of music by Chou Wen-Chung, composer and teacher at Columbia University in N.Y.C. The Program includes a talk with Ann McMillan, and the reading of poetry related to the music. (WBAI)

Landscapes
All in a Spring Wind
Soliloquy for a Biksuni
And the Fallen Petals
Yo-Ko

10:30 THE HIPPLYTUS OF EURIPIDES is concerned with the guilty, desperate love of Queen Phaedra, wife of Theseus, King of Athens and Troezen, for her stepson Hippolytus. The young man is vowed to chastity, and responds to Phaedra's love with scorn and loathing. Behind the human passions is the influence of the rival goddesses, Artemis, to whom Hippolytus is dedicated, and Aphrodite, whose power has subjected Phaedra. Translation by Ian Fletcher and D. S. Carne-Ross. Music by Thomas Eastwood. (BBC)

Phaedra

Elsa Verghis

FRIDAY, July 29

7:00 KPFA NEWS (July 28)

7:30 TWENTIETH-CENTURY CONCERT:

Creston: Invocation and Dance, op. 58

Whitney, Louisville Orchestra

Louisville LOU 545-1 (13)

Fine: Mutability

Alberts, alto; Fine, piano

CRI 106 (14)

Green: Sunday Sing Symphony

Van Vactor, Hessian Radio Symphony

CRI 169 (28)

Van Vactor: Symphony no. 2

Van Vactor, Hessian Radio Symphony (29)

Brant: Angels and Devils

Wilkins; Brant, flute ensemble

CRI 106 (21)

9:30 CALENDAR OF EVENTS with Joe Agos. (July 28)

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (July 28)

10:15 OPINION: Henry C. Huglin. (CSDI) (July 28)

10:30 BOOKS AND PEOPLE with Michael Grieg. (July 27)

11:00 THE HEART OF THE FAMILY: Dr. Frederick Weaver III, director of the Institute for Creative Living in Los Angeles, talks separately with teenagers and their parents to gain revealing insights into their ideas about each other, accurate and otherwise. (KPFF)

*12:15 THE ALDEBURGH FESTIVAL: The Melos Ensemble in performances of two compositions by Francis Poulenc: the Sonata for clarinet and bassoon, and the Sextet for piano and winds. (BBC)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Swedish in Tina Back to the island of Tina, with All Those People (see July 1 for a partial listing). The Sankowskys.

Oh, That My Lungs Could Bleat Like Buttered Peasel Orchestrated for tin candor by Katie Johnson and Lily Tittian.

Charlotte's Web by E. B. White. Judy Brundin reads the concluding episode.

2:00 MATINEE: An Hour with Ruth Draper: We present a selection of "dramas" performed and recorded in 1954, by the First Lady of One-Woman Theater.

3:00 EXPERTISE AND GOVERNANCE: The Haynes Foundation Lecture held at the California Institute of Technology on February 24, 1966. These talks on Experts and Amateurs in Government were given by Carl Kaysen, Professor of Political Economy at Harvard and formerly Special Assistant to President Kennedy for National Security Affairs. (KPFF)

4:30 A CONCERT OF JAPANESE MUSIC: We present "An Evening of Japanese Music" presented at the Berkeley Little Theater by the American Society for Eastern Arts in January, 1965.

Yashizawa Kengyo (1800-1872): Chidori no Kyoku

Yatsuhashi Kengyo (1614-1685): Midare-Rinzetsu

Ginryu-Koku

Yatsuhashi Kengyo: Kumoi no Kyoku

Fukakusa Kengyo: Sarashi

Kodo Araki, shakuhachi; Shizuko Yamase, koto; Naoko Shoji

*5:30 A STUDIO RECITAL BY NANCY LANGERT recorded in Studio C in 1965.

Beethoven: Sonata, op. 31, no. 2 (1802)

Alban Berg: Sonata, op. 1 (1908)

Jules Langert: Capriccio (1961)

Bach: Partita in B-flat

Chopin: Ballade no. 4 in f

6:30 WHAT IT IS AND WHERE IT'S AT (August 1)

7:00 KPFA NEWS

7:30 SUBSCRIBER OPINION

8:00 WHATEVER BECAME OF . . . EDDIE SUTHERLAND? Richard Lamparski talks with the pioneer movie director whose credits include Poppy (1936), Boys from Syracuse (1940), and Follow the Boys (1944). Mr. Sutherland, who began in films in 1915, talks about Chaplin, Jean Harlow, Laurel & Hardy, Mae West, Carole Lombard, Clara Bow, and W. C. Fields.

8:30 OPEN HOUR for timely public affairs coverage.

9:30 SOL YURICK: FERTIG: The author of "The Warriors" is interviewed by Kenneth Lash about his new novel, Fertig.

10:00 GOLDEN VOICES: Anthony Boucher presents the well-remembered Italian bass, Ezio Pinza (1892-1957), in his earliest acoustic recordings, before 1925, in the prime of his voice. (July 28)

10:30 ESCAPEI with Anthony Boucher. (July 30)

11:00 RESERVED TIME for short features, discussions and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito live from Studio B.

SATURDAY, July 30

8:00 VIENNA:

Joh. Strauss: Tales from the Vienna Woods

Fricsay, Berlin Radio Symphony

DGG 19238 (13)

Mahler: Des Knaben Wunderhorn

Forrester, Rehfuß; Prohaska, Vienna Orch.

Vanguard VRS 1113 (52)

Schoenberg. Pelleas and Melisande

Zilling, Frankfurt Radio Symphony

Capitol P 8069 (47)

10:00 MISCELLANY

10:15 CQ ES QST DE KPFA presented by Gene Bergman, W6IBU.

10:30 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (July 25)

10:45 MISCELLANY

11:00 FROM THE NEW SCHOOL: ROLLO MAY: A series of programs originating from the New School for Social Research in New York and delivered by Rollo May. The subject of the lectures is *Existential Psychology and Psychotherapy* and this fifth talk is entitled *The World The Patient Constructs*. The next lecture will be heard tonight at 8:45. (WBAI)

*12:15 A RECITAL OF JAPANESE MUSIC: We present a recital recorded on October 22, 1964, at the San Francisco Art Museum. The concert, sponsored by the American Society for Eastern Arts, included performance by Kimio Eto, koto; and Tadao Nomura, shakuhachi. The music includes Rokudan, Kyorei, and Chidori-no-kyoku, among other pieces. (July 26)

1:30 BOOKS with Kenneth Rexroth. (July 27)

2:00 ESCAPEI with Anthony Boucher. (July 29)

*2:30 THE AMSTERDAM CONCERTGEBOUW ORCHESTRA, conducted by Bernard Haitink, in a recording furnished by Radio Nederland.

Schubert: Incidental music to "Rosamunde" (24)

Sibelius: Symphony no. 5 in E-flat (33)

3:30 THE POLICE, THE BIRCHERS AND YOUR SAFETY:

ould police officers be allowed to join groups such as the John Birch Society? This program debates that question. Dr. Paul Hartmann, Associate Director of the National Law Department of the B'nai Brith Anti-Defamation League says "no." The J.B.S. is defended by Jerry Gotmann, chairman of the New York Civil Liberties Union's First Amendment Legal Panel. The program is moderated by Steve Epstein, president of a Manhattan chapter of the American Jewish Congress, who introduces the debaters. (WBAL)

4:45 THE MALCONTENT: A wry comedy of 1604 by John Marston. A BBC World Theatre production.

6:15 NETHERLANDS COMPOSERS: the final program of a series which began last Spring. (We overlooked the last program. Most series of this sort contain thirteen programs, to fit into the 52-week year, which works just fine in commercial radio. But when you publish a four-week Folio, as we did last year, a thirteen-program series always leaves one installment out!)

Jan van Vlijmen: Gruppi per venti instrumenti e percussione
Pierre Boulez, Amsterdam Concertgebouw Orchestra (10)

Peter Schat: Dances from "The Labyrinth"
Boulez, Amsterdam Concertgebouw (16)

6:45 MISCELLANY

7:00 KPFA NEWS

7:15 BRITISH PRESS REVIEW (BFA)

7:30 COMMENTARY by Hal Draper, Chairman of the Independent Socialist Committee, author of Berkeley: The New Student Revolt, and an editor of New Politics; and/or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and Secretary of Citizens for Farm Labor. (July 31)

7:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

***8:00 JEUNESSES MUSICALES DU CANADA:** Beethoven's "Archduke" trio, performed by Lorand Fenyves, violin; Guy Fallot, cello; and Bela Siki, piano. (CBC)

8:45 FROM THE NEW SCHOOL: ROLLO MAY: A series of programs originating from the New School for Social Research in New York and delivered by Rollo May. The subject of the lectures is *Existential Psychology and Psychotherapy* and this sixth talk is entitled *The Existential Meaning of the Oedipus Myth*.

10:00 MUSIC OF AMERICA with Chris Strachwitz.

11:00 SATURDAY NIGHT: the pigeon on another night flight, demonstrating until far too late (and ad nauseum) our new turntable, complete with 45 rpm possibilities (at least, we hope it'll be in).

SUNDAY, July 31

8:00 CONCERT:

J. S. Bach: Cantata no. 170, "Vergnuegte Ruh", *beliebte Seelenlust*
Heynis; Goldberg, Netherlands Chamber Orch.
Epic LC 3805 (24)

Dvorak: Stabat Mater, op. 58

Soloists; Talich, Czech Philharmonic Orch.
Artia ALP 182/3 (1 hour 26 min.)

KPFA Program Folio

Page 29

10:00 COMMENTARY by Hal and/or Anne Draper. (July 30)

10:15 MISCELLANY

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW will return! In the meantime, a place for you to lodge your requests for rebroadcasts, or Brahms operas, or a second shot at that program which wasn't available for broadcast. . . .

1:00 OSCAR WILDE: AN APPRECIATION introduced by J. W. Lambert with contributions by Sir Tyrone Guthrie and others. (BBC)

***1:30 THE MARLBORO TRIO:** From the summer music camp of the Jeunesses Musicales du Canada, the Marlboro Trio presents a recital including:

Mozart: Trio in E, K. 542

Mendelssohn: Trio in C, op. 66

Martini: Cinq pieces breves

Turina: Trio no. 2, op. 76 (CBC)

2:45 OSCAR WILDE: THE IMPORTANCE OF BEING ERNEST: John Gielgud . . . Dame Edith Evans . . . Pamela Brown . . . Celia Johnson . . . Jean Cadell . . . Aubrey Mather . . . Roland Culver. A brilliant performance, recorded by Angel (35041).

4:45 MISCELLANY

5:00 BARBARA GIURANNA: MAYERLING: An opera in three acts and five scenes, with the libretto by Vittorio Viviani. The performance is by the Orchestra and Chorus of R.A.I. of Milan under the direction of Fernando Previtali.

Archduke Radolfo d'Asburgo Mirto Picchi

Maria Vetzera Bruna Rizzoli

Archduke Giovanni Salvatore)

Monsignore) Renato Capecchi

Major Koerdery)

Empress Elizabeth) Lucia Danieli

Countess Maria Larisch)

Baron Krauss) Pierluigi Latinucci

Ambassador of Germany)

6:45 MISCELLANY

7:00 KPFA NEWS (August 1)

7:15 SPECIAL REPORT prepared by the KPFA news staff. (August 1)

7:30 COMMENTARY by Kent Kaiser, Young Republican. (August 1)

7:45 SUBSCRIBER OPINION

8:15 WALLACE STEVENS reading his poems: This is the Caedmon recording of Stevens reading his poetry as well as two prose notes: *The Theory of Poetry*, and *The Life of the Poet*.

8:45 MISCELLANY

9:00 LIVE FROM THE VIN ET FROMAGE: another in the series of live concerts from Albany's "Berkeley-style" restaurant.

10:30 THE ART OF THE PERFORMER: The Art of Egon Petri—III: A recital of piano sonatas by Beethoven, originally given at the San Francisco Museum of Art on June 25, 1959, and now broadcast for the first time with the kind permission of Petri's daughter, Mrs. Ulla Klesper. The program includes the sonatas opp. 54, 106, 78, 49 (no. 1), 49 (no. 2), and 81a. During intermission, you will hear reminiscences of the late artist by his pupil, the well-known Berkeley concert pianist Julian White. (August 1)

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KPFA Program Folio

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